

E Joseph Haydn

Jahreszeiten Partitur

Frühjahr et Sommer.



E

GB



Largo.

transverse

Vivace

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Largo" and others "Vivace". The instruments listed include Violini, Viola, Flauti, Oboi, Clarineti, Fagotti, Corni, Tromboni, Tromba, Violoncello, and Basso. The score is written in a historical style, likely from the 18th or 19th century.



A handwritten musical score on aged, yellowed paper. The score consists of 15 staves, arranged in a single system. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges. The score is written in a single system, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

*Solo*

*Tutti*

*Solo*

*Tutti*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

The score is organized into systems of staves. The first system includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute and Clarinet. The second system includes staves for Flute, Clarinet, and Bass. The third system includes staves for Flute, Clarinet, and Bass. The fourth system includes staves for Flute, Clarinet, and Bass. The fifth system includes staves for Flute, Clarinet, and Bass. The sixth system includes staves for Flute, Clarinet, and Bass. The seventh system includes staves for Flute, Clarinet, and Bass. The eighth system includes staves for Flute, Clarinet, and Bass. The ninth system includes staves for Flute, Clarinet, and Bass. The tenth system includes staves for Flute, Clarinet, and Bass.

Instrument labels and markings include:

- Col Flauto*
- Col Clarinetto*
- Col Basso*

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of musical notation that appear to be crossed out or corrected. At the bottom of the page, there is a line of text that reads "Col. Bellam" followed by a series of wavy lines, possibly indicating a signature or a title. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear and discoloration.

The score is written on 15 staves. The first system consists of the first five staves, and the second system consists of the remaining ten staves. The notation is in a historical style, with many notes beamed together and some staves containing rests. There are some handwritten annotations in the margins, including "Coll. 16. 1" and "Coll. 16. 2".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various note values, rests, and some specific markings like *blo* and *alo*. The bottom staff is labeled *Col. Basso* and contains a wavy line indicating a sustained or tremolo effect.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some wear visible along the left edge. The score is written on multiple staves. The top staff features a complex melodic line with many beamed notes and rests. Below it, there are several staves with various musical notations, including chords, single notes, and rests. Some staves have a treble clef, while others have a bass clef. The notation is in a historical style, possibly from the 18th or 19th century. At the bottom of the page, there is a section labeled "Cello Bass" in cursive, followed by a staff with a continuous, wavy line of notes, likely representing a cello or bass part. The overall layout is organized into measures by vertical bar lines.



1201.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a voice or a single instrument. The notation includes many eighth and sixteenth notes, as well as rests. The score is written in a style typical of 18th or 19th-century manuscript notation.

*Colla Bassa*

*ly*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as flats (b), sharps (#), and accidentals. The score is organized into measures by vertical bar lines. The bottom staff contains the handwritten text "Col. Hapio" followed by a series of notes and rests.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is that of a historical musical manuscript.

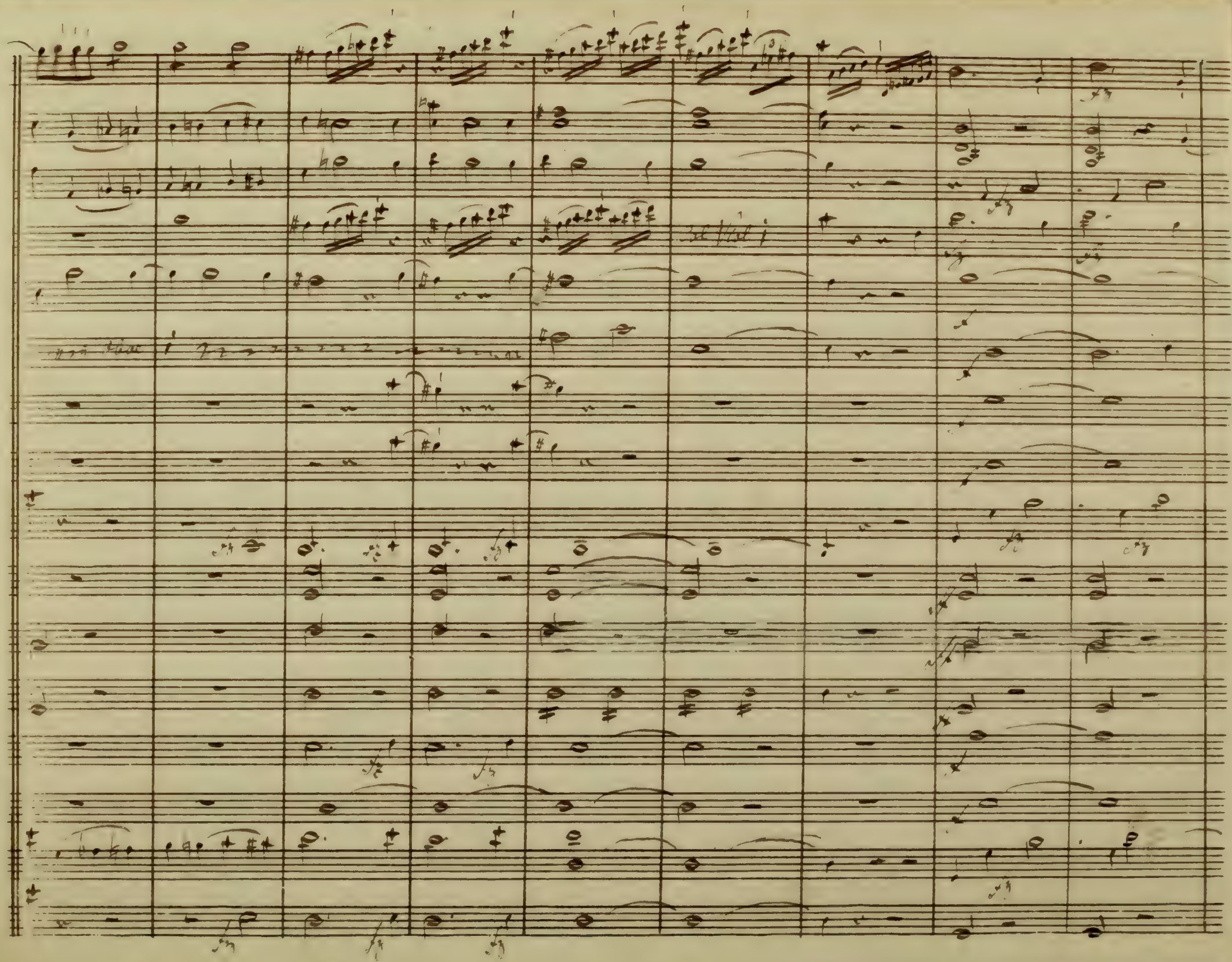




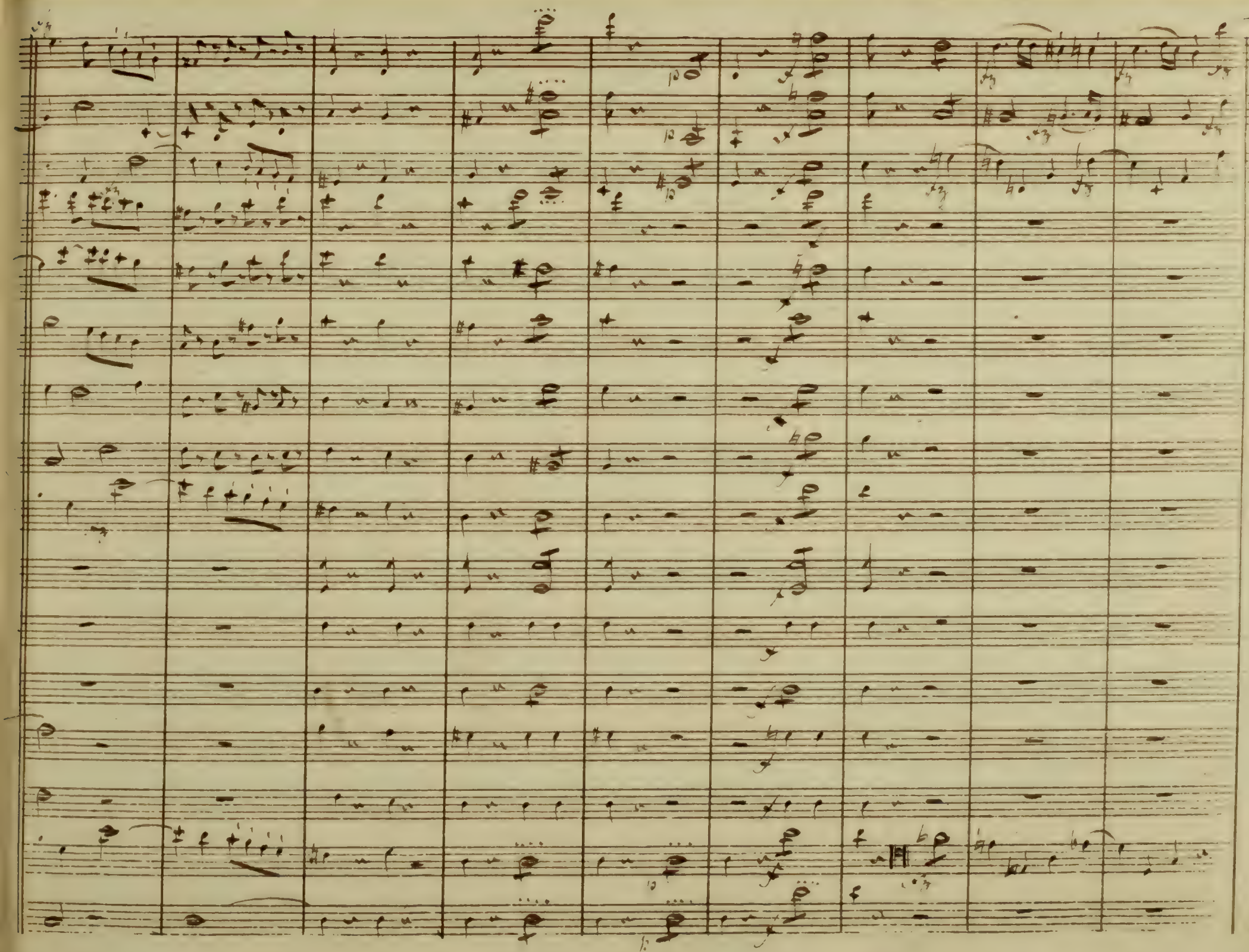




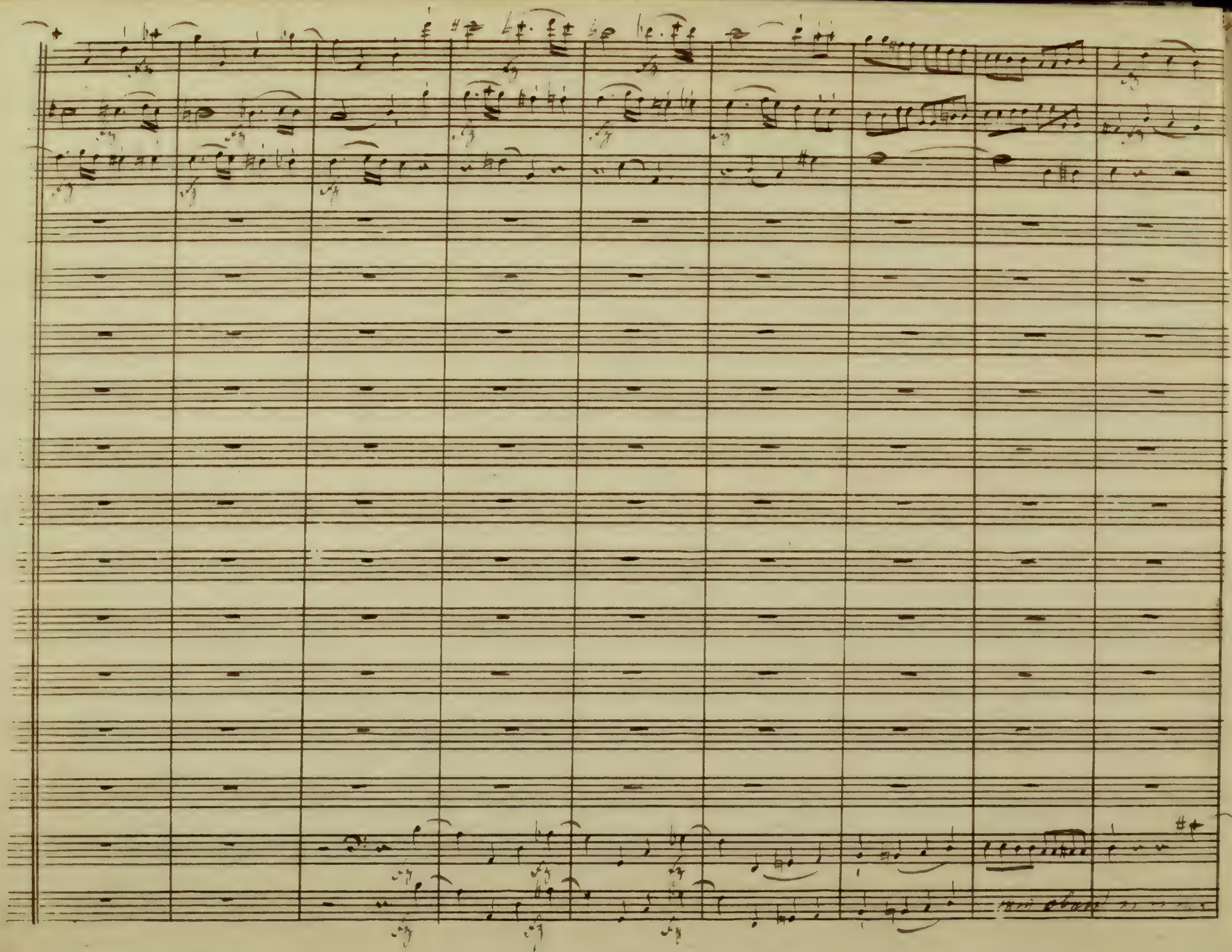














209

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in dark ink on aged, slightly discolored paper. The first system (staves 1-6) contains the most dense notation, featuring numerous eighth and sixteenth notes, often beamed together, and some rests. The second system (staves 7-12) is mostly empty, with only a few scattered notes and rests. The third system (staves 13-18) contains more notation, including some longer note values and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some small, illegible markings at the bottom of the page, possibly indicating the end of the piece or a page number.





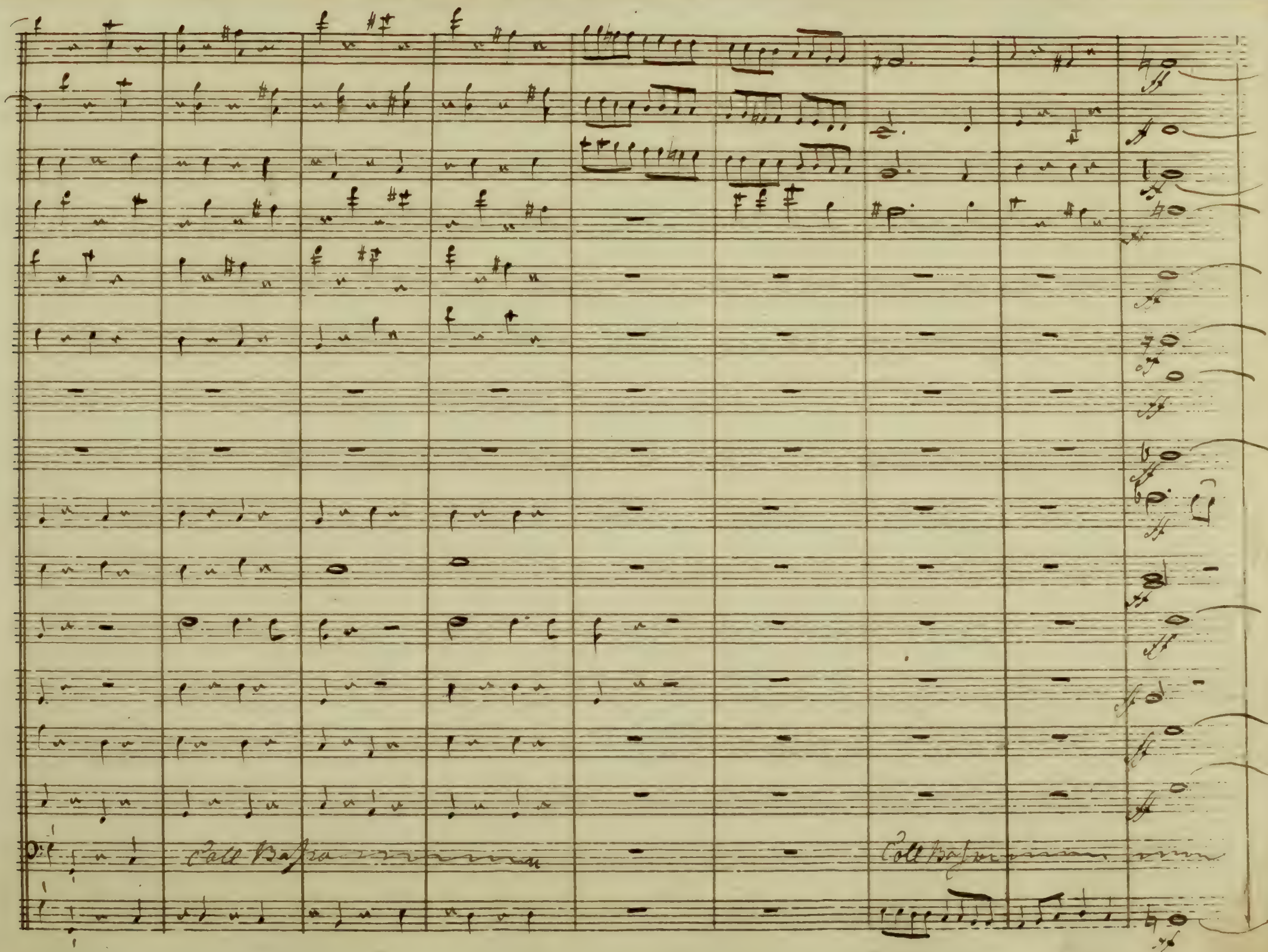


[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lyrics are written in a cursive script, likely Italian, and include phrases such as "Col Flauto", "Col Violoncello", and "Col Bassa". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.







*Recitativo.*

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. There are several measures of music, some with complex rhythmic patterns and others with longer notes. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



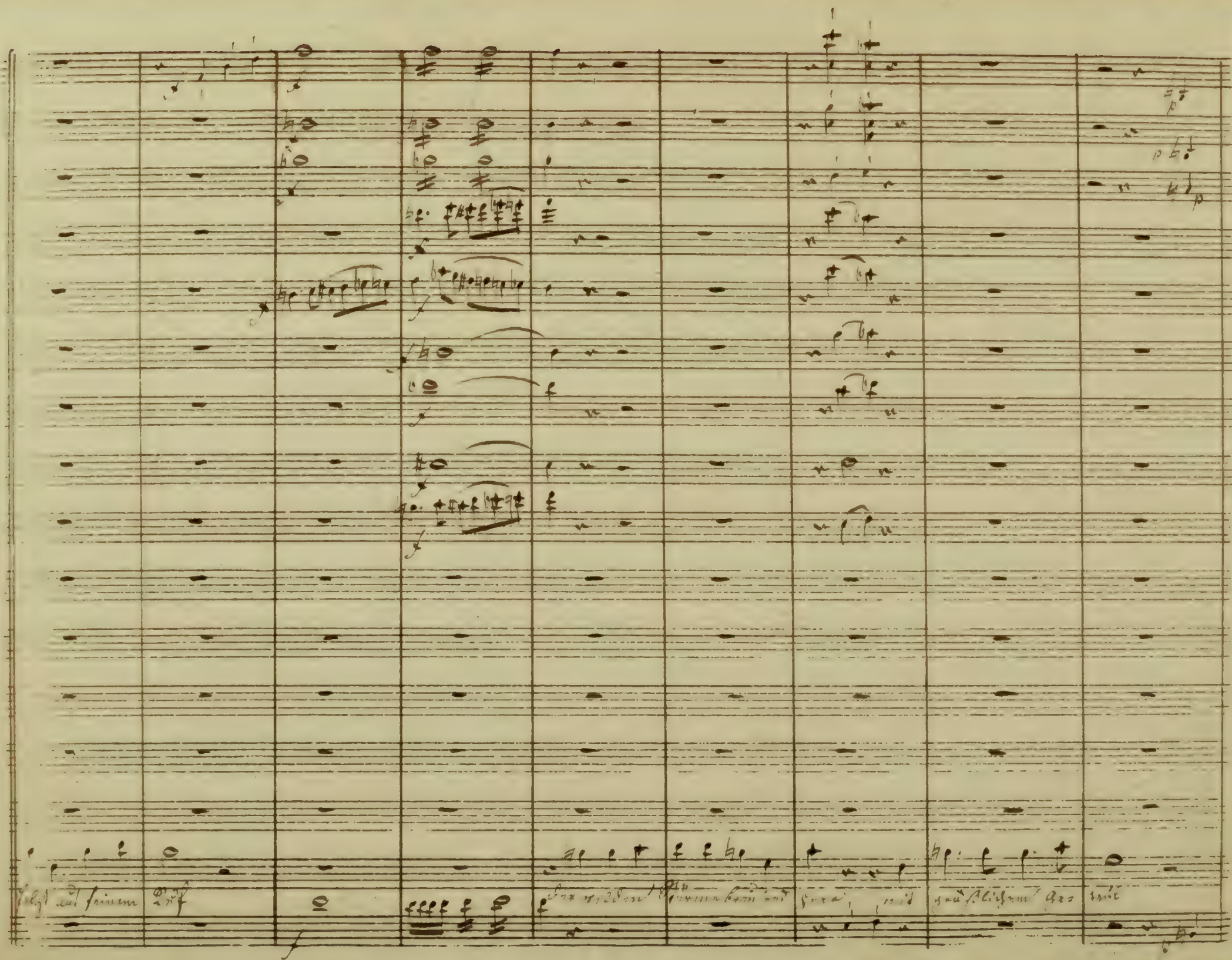
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in German.

Key lyrics visible include:

- zum fernen
- das geht er hin

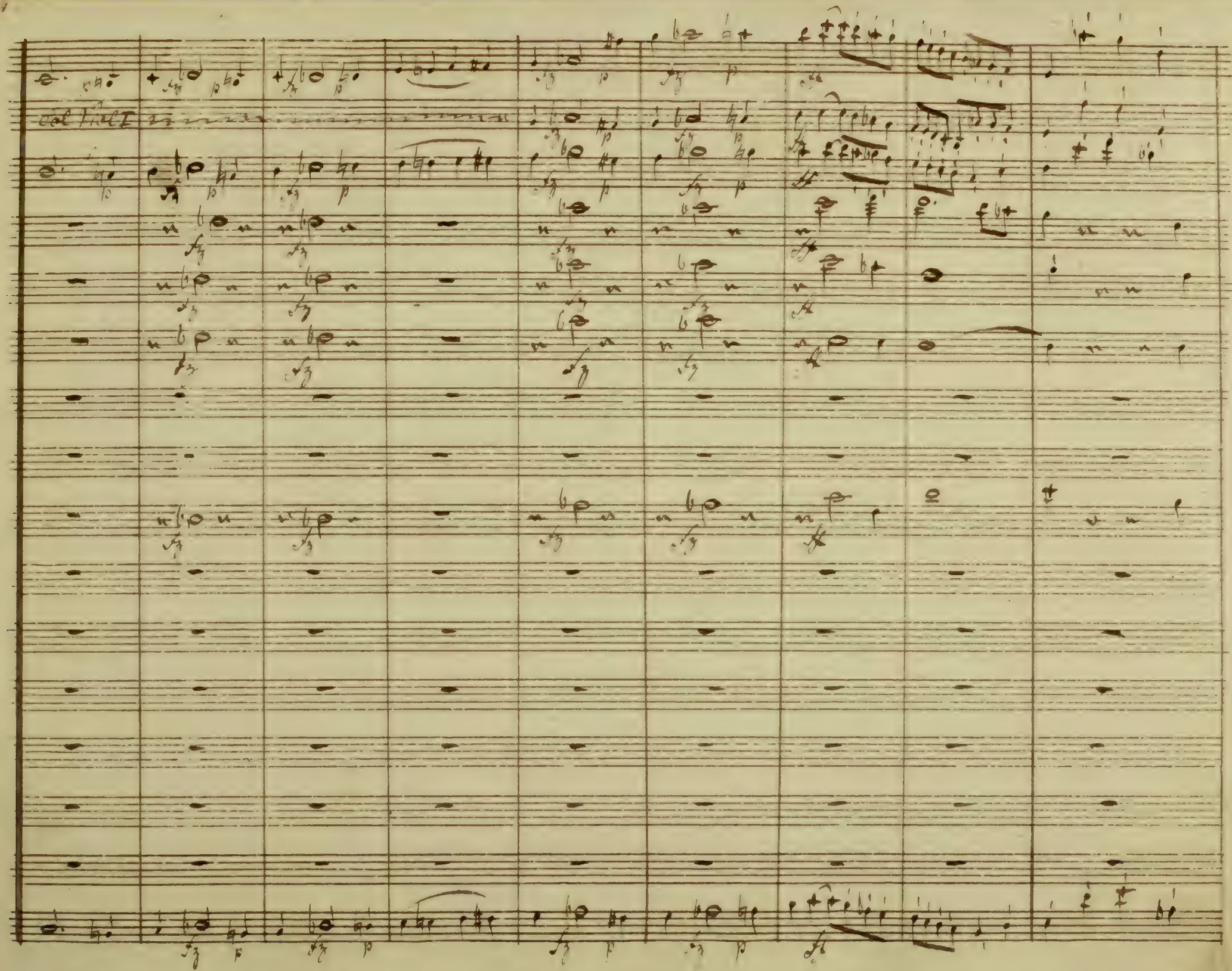
The manuscript shows signs of age, including discoloration and wear along the right edge.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some damage along the right edge.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols, including notes, rests, and dynamic markings.

*Viol. I*

*Lukas*

*Ich bin von Menschen und bin Mensch*

*in dem Land der Menschen*



Adagio

Col Violino I

Adagio

Solo

Adagio

Solo

Adagio

Hanno



Handwritten musical score on aged paper, featuring multiple staves and instrumental parts.

The score includes the following parts and markings:

- Flauto 2**: Marked in the middle section.
- Flauto 1**: Marked in the middle section.
- Oboe 1**: Marked in the middle section.
- Fagotto**: Marked in the middle section.

The bottom section contains lyrics in German:

Ich bin ein armer Mann, der dich nicht mehr sieht, und dich nicht mehr sieht.

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.



Allegretto.

Chor.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, with the following instruments and voices listed on the left:

- Vcl. I
- Vcl. II
- Vcl. III
- Vi.
- Obi.
- Obz.
- Fag.
- Corn. in G
- Trpt.
- Alto
- Tenor
- Bap.
- Cello
- Bap.

The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto." and the mood is "Chor." The music is written in a handwritten style, with various dynamics and articulations indicated. The lyrics for the choir are written below the vocal staves:

Komm holder Lenz! des Himmels Gabe! Komm!  
 Komm holder Lenz! des Himmels Gabe! Komm!  
 Komm holder Lenz! des Himmels Gabe! Komm! aus  
 Komm holder Lenz! des Himmels Gabe!



Handwritten musical score for a song, likely a vocal piece with piano accompaniment. The score is written on aged, yellowed paper. It features multiple staves, including vocal staves with lyrics and piano staves. The lyrics are in German and appear to be a prayer or a call to awaken nature. The music is written in a style characteristic of the 19th century, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).

The lyrics, as transcribed from the image, are:

Komm, komm! aus ihrem Tode, schlaf er- wecke die Na- tur!  
 Komm, komm! aus ihrem Tode, schlaf er- wecke die Na- tur!  
 Komm! aus ihrem Tode, schlaf, aus ihrem Tode, schlaf er- wecke die Na- tur!

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *p*). The paper shows signs of age, including discoloration and some wear.



Handwritten musical score for the hymn "Der Herr ist unser Gott" (The Lord is our God). The score is written on aged, yellowed paper and features multiple staves with musical notation and German lyrics. The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score for "Gott der Herrscher der Welt" by Johann Sebastian Bach. The score is written on 12 staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The music is in G major and 4/4 time. The lyrics are in German, and the score includes dynamic markings such as "p" (piano) and "f" (forte).



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Lenz" and "des Him-mels Gabe". The score is written in a historical style with some ink bleed-through from the reverse side.

And f... ..

... ..

... ..

... ..

... ..

... ..



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with some staves crossed out or marked with "Wohl".

The lyrics, written in German, are:

*p* no *usul* *hij* *du* *usul* *hij* *du* *sol* - *du* *Lang* - *no* *usul* *hij* *du* *sol* - *du*

*p* no *usul* *hij* *no* *usul* *hij* *du* *sol* - *du* *Lang* - *no* *usul* *hij* *du* *sol* - *du*

*p* no *usul* *hij* *no* *usul* *hij* *du* *sol* - *du* *Lang* - *no* *p* *usul* *hij* *du* *sol* - *du*

*p* no *usul* *hij* *no* *usul* *hij* *du* *sol* - *du* *Lang* - *no* *p* *usul* *hij* *du* *sol* - *du*



This is a handwritten musical score for a vocal and piano setting of the Gloria in excelsis Deo. The score is written on aged, yellowed paper and consists of several systems of staves. The top system shows the piano accompaniment with complex, flowing arpeggiated figures in both hands. Below this, the vocal parts are written for Soprano, Alto, Tenor, and Bass. The lyrics are in German, and the music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in a cursive style typical of the 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*. The lyrics are repeated across four staves, likely representing different vocal parts or a chorus. The text is written in a cursive script, and the paper shows signs of wear and discoloration.

Einigenfühl der Minderer wußte sie und  
Einigenfühl der Minderer wußte sie und  
Einigenfühl der Minderer wußte sie und  
Einigenfühl der Minderer wußte sie und

Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht

Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht  
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Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht  
Hand auf'schließend Lärm nicht



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Cello, Bass).

**Vocal Parts:**

- Soprano:** *Alto* *p* *Dom feldar* *Long* *End* *Grunds Gabn* *Dom* *Dom* *Grunds Gabn*
- Alto:** *Dom feldar* *Long* *End* *Grunds Gabn* *Dom* *Dom* *Grunds Gabn*
- Tenor:** *Dom feldar* *Long* *End* *Grunds Gabn* *Dom* *Dom* *Grunds Gabn*
- Bass:** *Dom feldar* *Long* *End* *Grunds Gabn* *Dom* *Dom* *Grunds Gabn*

**Instrumental Parts:**

- Cello:** *p* *Dom feldar* *Long* *End* *Grunds Gabn* *Dom* *Dom* *Grunds Gabn*
- Bass:** *p* *Dom feldar* *Long* *End* *Grunds Gabn* *Dom* *Dom* *Grunds Gabn*

The score is written in a historical style, likely from the 18th or 19th century, with a focus on vocal harmony and instrumental accompaniment. The lyrics are in German, and the notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with lyrics written below the staves.

**Lyrics:**

von uns unsern Glücken  
haben dich o  
von solch ein  
Lanz o hien und  
eineln Länger nicht  
p  
von  
v hien  
v hien  
v hien  
v hien

**Instrumental parts:**

Simult Gaba  
haben dich  
von solch ein  
Lanz o hien und  
eineln Länger nicht  
p  
v hien

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom half of the page contains German lyrics written in cursive script.

Lyrics (German):

Heim und wachst länger nicht und wachst länger nicht p Heim f v Heim und wachst länger  
o Heim und wachst länger nicht und wachst länger nicht p Heim o Heim v Heim und wachst  
Heim und wachst länger nicht und wachst länger nicht p o Heim o Heim v Heim und wachst  
o Heim und wachst länger nicht und wachst länger nicht p o Heim o Heim v Heim und wachst



[illegible]



*Recitativo. Simon.*

Handwritten musical score for Recitativo. Simon. The score is written on two staves. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef and a common time signature (C). The lyrics are written below the staves.

Handwritten lyrics (German):  
6 Handwirden Schaffst gabst die fella Bot auf uns far ab. Nun wiehst du trostlos dringst, und schmerzt  
dun denst unger, du fache Lufte ist ge löbt, schreibst, an furcht ist die Lufte.

*Aria. Allegretto.*

Handwritten musical score for Aria. Allegretto. The score is written on multiple staves for different instruments. The tempo is marked Allegretto. The time signature is 2/4.

Instrument parts listed on the left:  
Violin I.  
Violin II.  
Viola  
Flauto piccolo.  
Boi.  
Fagotto.  
Corni C.  
Simon.  
Allegretto.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures by vertical bar lines.

The lyrics, written in cursive, are:

Tagen nicht frohen Lebens zur  
Erleid auf das Ende in  
langen Jahren

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including discoloration and wear along the right edge.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures, with some measures containing rests or specific musical instructions.

The lyrics, written in German, are:

flügelnd an dem Pfluge flötend nach.

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for a symphony, featuring staves for Violin I, Violin II, Viola, Flute piccolo, Oboe, Bassoon, Horn, Trumpet, and Bass. The score includes musical notation, lyrics in German, and dynamic markings.

**Violin I**  
**Violin II**  
**Viola**  
**Flute piccolo**  
**Oboe**  
**Bassoon**  
**Horn**  
**Trumpet**  
**Bass**

**Lyrics:**  
 mildt hat den Aeltern zuer  
 Anbrot auf das Salz  
 in dem tiefen Grotte ex den

**Dynamic markings:**  
*p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo)



Handwritten musical score for "Der Flötenspieler" by Carl Maria von Weber. The score is on aged, yellowed paper with multiple staves. The top system contains vocal staves with lyrics in German. The bottom system contains piano accompaniment staves. The lyrics are: "Der Flötenspieler singt in launigen Fräulein, spricht er dem Flötenspieler singt".



Handwritten musical score for a 12-part setting of the Lord's Prayer. The score is written on 12 staves, with the first three staves for voices (Soprano, Alto, Tenor) and the remaining nine staves for instruments (Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trumpet). The music is in G major and 4/4 time. The lyrics are written below the staves.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of eight measures. It features multiple staves: a top staff with a treble clef and a key signature of one sharp (F#), and several lower staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including a torn edge on the left side.

may!

höre mich, höre mich, höre mich

may.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of text.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The text in the center, written in a cursive script, appears to be a Latin or German phrase, possibly a liturgical text, which is integrated into the musical structure.

Key elements of the score include:

- Multiple staves of musical notation.
- Vertical bar lines separating measures.
- Handwritten musical symbols (notes, rests, clefs).
- A central line of text in cursive script.



Hand.  
Alb.  
Pia.  
Con.  
Bass.



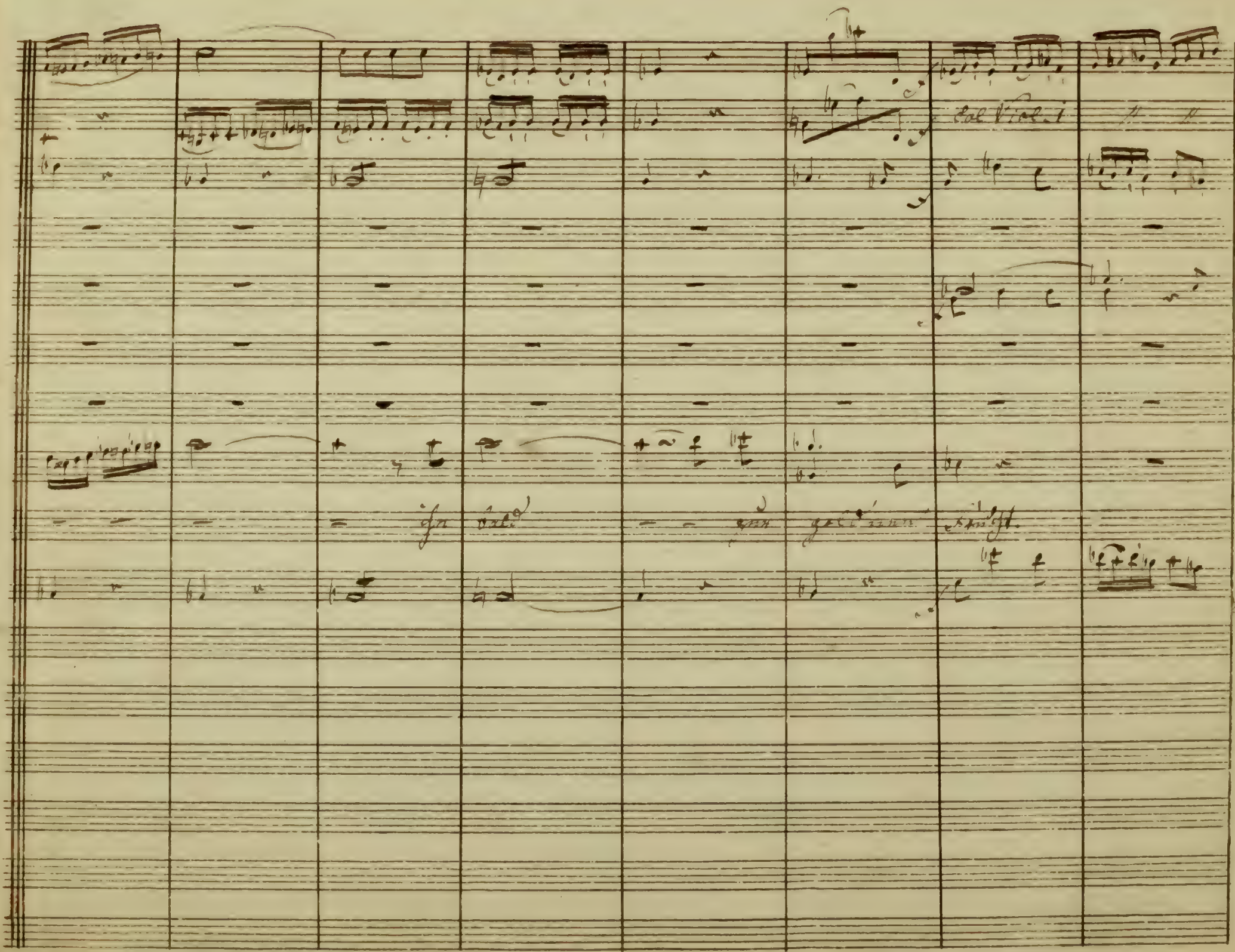
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script below the staves.

Lyrics visible in the image:

gott  
singt  
mir  
neft



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "in der", "gott", and "singt". The score is organized into measures by vertical bar lines.



The musical score is written on a system of ten staves. The first staff contains a series of eighth notes. The second staff has a treble clef and contains a series of eighth notes. The third staff has a bass clef and contains a series of eighth notes. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The lyrics are written in a cursive script, with some words appearing to be "in der", "gott", and "singt".



Handwritten musical score for "Die Wacht am Rhein". The score is written on ten staves. The first six staves contain the vocal melody, and the last four staves contain the piano accompaniment. The lyrics are written below the vocal melody.

Lyrics:

Die Wacht am Rhein  
 Die Wacht am Rhein  
 Die Wacht am Rhein  
 Die Wacht am Rhein  
 Die Wacht am Rhein  
 Die Wacht am Rhein



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German below the staves.

The lyrics are:

Ich bring dich in die Welt  
und rufst dich bald, ich  
bist zu gold und



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in a separate line of text.

*Trübs.*

*Solo.*

*ni lnd Großm. de kammer zu*

*Abteil. v. d. d.*







Handwritten musical score for a hymn, featuring a vocal melody and a basso continuo line. The lyrics are written in German below the vocal line.

**Lyrics:**

Spricht uns an, den Pflichten flöhet nach, in laugen Tüfeln spricht uns an, den Pflichten flöhet nach.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are repeated across the staves.

*Solo.*

*Solo.*

in laugnu' Fünfsau  
schonicht an dem  
Pflügen glöbend  
aus, in laugnu' Fünfsau  
schonicht an dem  
Pflügen glöbend



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the following text:

*Violonc. #*

*maest.*

*flo'naud* *maest.* *flo'naud* *flo'naud* *flo'naud* *maest.*

*flo'naud* *maest.* *flo'naud*



Handwritten musical score on the left page of a manuscript. The notation is in a historical style, featuring a grand staff with two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "maest."

Lucas.

Recit.

Die Leiden des heiligen Jesus vollbracht, und wir haben

Mit uns selbst gegeben, den Lohn verdient an uns

den Verdien, und hast dir einen

und dass du nun den Himmel an

Handwritten musical score on the right page of a manuscript. It features a grand staff with two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "maest."



No. 8. *Lilypaung*. Coro. Poco Adagio.

Viol. I. *3/4*

Viol. II. *3/4*

Vio. *3/4*

Flauti. *3/4*

Oboe I. *3/4*

Oboe II. *3/4*

Clarinet to I. *3/4*

Corinetti II. & C. *3/4*

Tagetti. *3/4*

Corni *3/4* *foli*

Basso. *3/4* *dolce.*

Flut. *3/4*

Tenore. *3/4* *Lucas.*

Basso. *3/4* *Qui me sublevar, mil - leri - gressu!*

Violoncello. *3/4*

Contra-basso. *3/4* *Poco Adagio.*

*Qui me sublevar, mil - leri - gressu!*



This image shows a handwritten musical score for a vocal and piano piece, likely a Gloria. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, including "Gloria", "auf - er - steh", and "Gott". The score is organized into systems, with vocal parts and piano accompaniment clearly distinguished by different staves and markings. The handwriting is in a cursive style typical of the 19th century.



A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.". There are also some lyrics written below the staves, including "und schreie", "In - dem", "Ihsu", "us - su - pe - ri - o - re - m", "et", "Lucas.", "in - ter - i - o - ra", "et", "in - ter - i - o - ra". The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The bottom six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. The score includes a section marked "Solo." and a section marked "Hañe".

*Solo.*

*Hañe*

*Simon.*

*Lied: Lagnungst der Linnia Linnia.*

*Lied: Linnia Linnia Linnia.*



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the notes or in the margins.

Key markings and lyrics visible include:

- Andante* (written above the second staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
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- Andante* (written below the twenty-sixth staff)
- Andante* (written below the twenty-seventh staff)
- Andante* (written below the twenty-eighth staff)
- Andante* (written below the twenty-ninth staff)
- Andante* (written below the thirtieth staff)
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- Andante* (written below the thirty-ninth staff)
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- Andante* (written below the forty-seventh staff)
- Andante* (written below the forty-eighth staff)
- Andante* (written below the forty-ninth staff)
- Andante* (written below the fiftieth staff)



ing 110

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and some staining, particularly along the right edge. The overall appearance is that of an old, well-used manuscript.

And wänfa Tun = gan wän mles And in pul

Wän

Wän di Padu in dän, Cap dän mles di dän

Cap dän



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the staves.

Key sections and markings include:

- Opri** (likely *Opri* or *Opri*)
- Opri 2**
- celo**
- Tutti**
- celo**

The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score for "Gott lobt dich, o Herr" by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in German, and the music is in G major, 4/4 time. The score is handwritten on aged paper with some corrections and markings.

**Lyrics:**

Gott lobt dich, o Herr, in der Höhe  
 und preiset dich, o Herr, in der Höhe  
 und preiset dich, o Herr, in der Höhe  
 und preiset dich, o Herr, in der Höhe  
 und preiset dich, o Herr, in der Höhe  
 und preiset dich, o Herr, in der Höhe



Handwritten musical score for a 12-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on 12 staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass) clearly distinguished. The lyrics are written below the staves, and the title "Nun danket alle Gott" is visible at the top.

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Handwritten musical score for "Die Schöne und der Hüne" by Carl Maria von Weber. The score is on aged, yellowed paper and features ten staves. The top six staves contain instrumental parts, likely for piano and violin. The bottom four staves contain vocal parts with German lyrics. The lyrics are: "Die Schöne und der Hüne", "Die Schöne und der Hüne", "Die Schöne und der Hüne", "Die Schöne und der Hüne", "Die Schöne und der Hüne", "Die Schöne und der Hüne". The handwriting is in a cursive style typical of the 19th century.



[illegible]







A handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. Some parts are written in German, such as "Clarinetten I u. II gefasst ganz gleich mit Oboe I u. II u. gefasst zu einem Hornfagott." and lyrics like "Gute Nacht!" and "Ich danke dir". The score is organized into systems, with some parts marked with repeat signs or specific performance instructions. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Oboe 1
- Oboe 2
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Bassoon
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Choir

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation is handwritten and appears to be a draft or working score. The paper is aged and yellowed, with some visible staining and wear.



Bay. 10. Meert.

Andante.

Viol. 1  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$  -

Viol. 2  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$   $p$   $\text{f}$

Vcllo  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$   $p$

Flauto  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$  -

Oboi.  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$  -

Fagotto  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$  -

Hörn.  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$  -

Bassi.  $\text{G}^{\sharp} \text{C}$  - - - - -  $\frac{2}{4}$  -

*Excerpt of similar style. In C major. It is a march, and will be a little with frequent changes of rhythm.*

$p$   $\text{f}$

$\text{I}^{\text{mo}}$   $\text{f}$   $p$

Tutti Bassi

*Andante*



Handwritten musical score for the first system. It consists of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations in German, including "2te Viol." and "mit". The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the musical notation from the first system, featuring multiple staves with notes, rests, and dynamic markings. The system concludes with a double bar line. Below the staves, there is a line of handwritten text in German: "in dem 1. Act des 1. Aufz. mit Christum der Herr.".



*Andante!*

*Andante! mit abnehmendem Tempo bis zum Ende.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *Andante!* and the performance instruction is *Andante! mit abnehmendem Tempo bis zum Ende.*

The instruments and vocal parts are:

- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vcl. III (Violoncello)
- Flauti (Flutes)
- Oboi I (Oboe I)
- Oboi 2 (Oboe 2)
- Fagotti (Bassoons)
- Organo (Organ) - marked *Flauto*
- Soprano (Soprano)
- Tenore (Tenor)
- Basso (Bass)
- Clarinetti (Clarinets)
- Choro (Chorus)

The vocal soloist part (Soprano) includes the following lyrics:

O mein Liebster ist der Bräutigam der das Leben jetzt -  
 hat - ist das Leben jetzt -

The score is written in a cursive hand and shows signs of age, including some staining and wear on the right edge.



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation is in a historical style, likely from the 18th or 19th century. The staves are labeled on the left:

- Vi. (Violin)
- V. (Viola)
- Vcllo (Violoncello)
- Fe. (Fagott)
- Fag. (Fagott)
- ip. (Klarinette)
- Alto
- Ten. (Tenor)
- Bap. (Bass)
- B. (Bass)
- C. (Cello)

The vocal parts (ip., Alto, Ten., Bap., B., C.) include German lyrics written below the notes. The lyrics are:

ip. *Ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin*

Alto *Ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin*

Ten. *Ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin*

Bap. *Ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin*

B. *Ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin*

C. *Ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin, ich bin*



Auf der Brücke

J. S. Bach

Allegro

G major

3/4

First measure of the melody.

Second measure of the melody.

Third measure of the melody.

Fourth measure of the melody.

Fifth measure of the melody.

Sixth measure of the melody.

Seventh measure of the melody.



Handwritten musical score for "L'Espresso, Capriccio" by Gioacchino Rossini. The score is written on 15 staves. The top three staves contain vocal parts (Soprano, Alto, Tenor) and the bottom three staves contain piano accompaniment. The middle six staves are empty. The lyrics are written below the vocal staves.

*Soprano:* *Allegro, Capriccio*  
*Alto:* *Allegro, Capriccio*  
*Tenore:* *Allegro, Capriccio*  
*Piano:* *Allegro, Capriccio*



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in a cursive script below the staves. The paper shows signs of age, including discoloration and wear along the right edge.

*Hana*

*From Linnay in the world of the future!*

*Quora*

*From Linnay in the world of the future!*

*Quora*



Handwritten musical score for "Die Schöne Heide" by Carl Schubert. The score is on aged, yellowed paper and features multiple staves with musical notation and German lyrics. The lyrics are: "Es war einmal ein Mädchen, das war so schön, das war so schön, das war so schön, das war so schön, das war so schön, das war so schön, das war so schön, das war so schön." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score for piano, featuring complex arpeggiated figures in the right hand and a simple bass line in the left hand. The notation includes various accidentals and dynamic markings.

Sopr.

201

Contr.

Alto

100

Handwritten musical score for voices and piano. The vocal parts (Soprano, Contralto, Alto) have lyrics in German. The piano accompaniment is written below the vocal staves.

*Sopr.*  
 Hatten  
 Ich will nicht weilen, ich will nicht weilen  
 auf der Erde, ich will  
 nicht

*Contr.*  
 Ich will nicht weilen, ich will nicht weilen  
 auf der Erde, ich will nicht weilen  
 auf der Erde, ich will nicht weilen

*Alto*  
 Ich will nicht weilen, ich will nicht weilen  
 auf der Erde, ich will nicht weilen  
 auf der Erde, ich will nicht weilen

*Piano*  
 Ich will nicht weilen, ich will nicht weilen  
 auf der Erde, ich will nicht weilen  
 auf der Erde, ich will nicht weilen



This is a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in German. The first system contains the first two lines of the score, the second system contains the next two lines, and the third system contains the final line. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score is organized into three systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in German.

System 1 (Top):

Vocal line: *liebl'ich, o wie* *liebl'ich ist der* *Au* *- - -* *bleib der Gefilde* *zu!* *Sage du*

Piano line: *liebl'ich, o wie* *liebl'ich ist der* *Au* *- - -* *bleib der Gefilde* *zu!*

System 2 (Middle):

Vocal line: *liebl'ich, o wie* *liebl'ich ist der* *Au* *- - -* *bleib der Gefilde* *zu!* *Sage du*

Piano line: *liebl'ich, o wie* *liebl'ich ist der* *Au* *- - -* *bleib der Gefilde* *zu!*

System 3 (Bottom):

Vocal line: *liebl'ich, o wie* *liebl'ich ist der* *Au* *- - -* *bleib der Gefilde* *zu!* *Sage du*

Piano line: *liebl'ich, o wie* *liebl'ich ist der* *Au* *- - -* *bleib der Gefilde* *zu!*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (from left to right):

Lila,  
sola in  
Dolce,  
sola in  
sola!

Handwritten musical notation includes various notes, rests, and dynamic markings such as *al' arco*.



*Maßen die Länge*

*Lucas*

*Es ist die Lärm, hast die Lärm, hast die Lärm, die Lärm, die Lärm, die Lärm!*

*Tenore I.*

*Tenore II.*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score with lyrics in German. The lyrics are: *Alleluia*, *Es ist ein Aue - rich*, *der ge - hei -*, *let uns*, *Alleluia*, *Es ist ein Aue - rich*, *der ge - hei -*, *let uns*. The score includes musical notation and the word *Tutti* written above the staff.



Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on ten staves. The first staff is for the vocal part, with lyrics in German. The second staff is for the piano accompaniment. The third staff is for the vocal part, with lyrics in German. The fourth staff is for the piano accompaniment. The fifth staff is for the vocal part, with lyrics in German. The sixth staff is for the piano accompaniment. The seventh staff is for the vocal part, with lyrics in German. The eighth staff is for the piano accompaniment. The ninth staff is for the vocal part, with lyrics in German. The tenth staff is for the piano accompaniment. The score is written in brown ink on aged paper.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with many beamed notes, suggesting a fast or intricate melody. Below these, several staves are mostly empty, with only a few notes or rests. The bottom staves contain lyrics written in a cursive hand. The lyrics are: "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne". The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with many beamed notes, suggesting a fast or intricate melody. Below these, several staves are mostly empty, with only a few notes or rests. The bottom staves contain lyrics written in a cursive hand. The lyrics are: "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne", "Hanne". The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn.



[illegible]



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *ff*. There are also handwritten lyrics in German, including "Lieber", "Hast du", "Lieber mein", "Lieber", "Hast du", "Lieber mein", "Lieber", "Hast du", "Lieber mein", "Lieber", "Hast du", "Lieber mein". The paper shows signs of wear, including creases and discoloration.



Handwritten musical score for "Der Hölle Stube" by Carl Maria von Weber. The score is written on ten staves. The first five staves contain the vocal melody for the Soprano, with lyrics in German. The next five staves contain the piano accompaniment. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p".



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols, clefs, and dynamic markings.

**Top Staff:** *col. Violino*

**Second Staff:** *col. Viola*

**Third Staff:** *col. Cello*

**Vocal Parts (Left Column):**

- signabat all no*
- signabat all no*
- signabat all no*
- signabat all no*
- signabat all no*

**Vocal Parts (Right Column):**

- madame*
- Madame*
- Madame*
- Madame*
- Madame*

**Bottom Staff:** *col. Celso*







This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top section features a woodwind and string ensemble, with staves for flutes, oboes, clarinets, bassoons, and strings. The bottom section includes a brass ensemble (trumpets, trombones, tuba) and a choir. The notation is dense, with many notes, rests, and dynamic markings such as 'f' (forte) and 'fp' (fortissimo). There are also some handwritten annotations in the margins, including 'Violon' and 'Violoncello'. The paper shows signs of age, with some staining and wear along the edges.







[illegible]



Handwritten musical score on aged paper, featuring multiple staves and vocal parts with lyrics.

**Top Section:**

- Staff 1: *Violino I*
- Staff 2: *Violino II*
- Staff 3: *Viola*
- Staff 4: *Celli*

**Vocal Parts (Middle Section):**

- Staff 5: *Tutti* (with tempo marking)
- Staff 6: *6. 8. 10.* (with tempo marking)
- Staff 7: *6. 8. 10.* (with tempo marking)
- Staff 8: *6. 8. 10.* (with tempo marking)
- Staff 9: *6. 8. 10.* (with tempo marking)
- Staff 10: *6. 8. 10.* (with tempo marking)

**Lyrics (Middle Section):**

*6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.*

**Bottom Section:**

- Staff 11: *Violino I*
- Staff 12: *Violino II*
- Staff 13: *Viola*
- Staff 14: *Celli*

**Page Number:** 10



17

*Handwritten musical score for orchestra and voices.*

**Instruments:** Flauti, Oboe I, Oboe II, Clarinet in B-flat, Fagotti, Corni in C, Trombe in D/F, Contrabbasso, Violoncelli, Violini.

**Voice Parts:** Soprano, Alto, Tenore, Basso.

**Lyrics (Soprano):**  
- - - - -  
*magligno*  
- - - - -  
gu-tiguo Gott!

**Lyrics (Alto):**  
- - - - -  
*Cy i-gue*  
- - - - -  
gu-tiguo Gott!

**Lyrics (Tenore):**  
- - - - -  
*Cy i-gue*  
- - - - -  
gu-tiguo Gott!

**Lyrics (Basso):**  
- - - - -  
*Cy i-gue*  
- - - - -  
gu-tiguo Gott!

**Conductor's Part:** *Violoncello*



Poco Allegro

Handwritten musical score for a symphony, featuring multiple staves with musical notation and instrument labels. The score is written in 4/4 time and includes the following instruments and parts:

- Violins I and II (Violini I and II)
- Violas (Viole)
- Celli (Cello)
- Contrabassi (Contrabasso)
- Oboi (Oboes)
- Clarinetto (Clarinet)
- Fagotti (Bassoons)
- Cori (Choirs)
- Clarinetto in Bb (Clarinet in Bb)
- Violoncelli (Violoncellos)

The score is divided into measures, with some measures containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *fz* (forzando). The bottom of the page is labeled "col Cello".



[illegible]



[illegible]



Allegro

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments listed on the left are: Oboe 1, Oboe 2, Clarinetto, Fagotti, Clarinetto & Cornu, Timpani, and Violoncelli. The vocal parts are labeled "Tutti" and "Solo". The lyrics are in German, starting with "Es ist Lob und Preis der unsigen Gott". The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *f*. The bottom right corner shows the number 76.



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink, and the paper shows significant wear, including staining and foxing.

The score is divided into two main sections, each with five staves. The top section consists of instrumental notation, likely for a string ensemble or woodwinds, featuring various note values, rests, and dynamic markings such as *fz* (forzando). The bottom section contains vocal notation with German lyrics written below the notes. The lyrics are repeated across the staves, indicating a chorus or a recurring phrase.

The lyrics, written in German, include:

- unigenitum
- gütigen Gott
- Es ist Lob und
- Preis dir
- unigenitum
- gütigen Gott
- Es ist Lob und
- Preis dir

The notation includes various musical symbols, such as clefs, time signatures, and note values, typical of 18th or 19th-century manuscript notation.



Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The lyrics include "Gütiger Gott", "Gott", "Lob", and "Preis". The score is written in brown ink on aged paper.







This page contains a handwritten musical score for a church service, likely a hymn. The score is written on ten staves. The first six staves are instrumental, featuring complex melodic lines with many sixteenth and thirty-second notes. The last four staves are vocal parts, each with a single line of German lyrics. The lyrics are: "Esan Lob und Preis sei Dir allmächtiger Gott, gütiger Gott, Esan". The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "fz" (forzando) and "f" (forte). The paper is aged and shows some wear along the right edge.

Esan Lob und Preis sei Dir allmächtiger Gott, gütiger Gott, Esan  
Esan Lob und Preis sei Dir allmächtiger Gott, gütiger Gott, Esan  
Esan Lob und Preis sei Dir allmächtiger Gott, gütiger Gott, Esan  
Esan Lob und Preis sei Dir allmächtiger Gott, gütiger Gott, Esan



Handwritten musical score for a hymn. The title is "Lob und Preis sei dir einziger Gott". The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The last six staves are for the basso continuo (Cello/Bass). The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is handwritten in brown ink on aged paper.

**Lyrics:**

Lob und Preis sei dir einziger Gott  
 Lohm und Preis sei dir einziger Gott  
 Lob und Preis sei dir einziger Gott  
 Lob und Preis sei dir einziger Gott

**Instrumental parts:**

Viol. Cello



Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German. The lyrics include "Für Lob und Preis sei dir unserm gütigen Gott" and "Einer gütiger Gott!". The score is written on aged paper with various musical notations and clefs.



Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The lyrics are in Latin and German, including "Gloria in excelsis Deo" and "Lob und Preis dir o Herr". The score is written on multiple staves with various musical notations and clefs.



This is a page from a handwritten musical score, likely for a choir and orchestra. The page is filled with musical notation on staves. The top section contains several staves of music, including what appears to be a vocal part with lyrics. The lyrics are written in a cursive script and include phrases like "Tutti", "Gott!", "zu", "hymne", "Gott!", "zu", "hymne", "Gott!". The bottom section contains more musical notation, including a large section of music with lyrics. The lyrics are written in a cursive script and include phrases like "Tutti", "Gott!", "zu", "hymne", "Gott!". The page is aged and shows signs of wear, with some ink bleed-through and discoloration.



[illegible]



[illegible]



Handwritten musical score for a choir and basso continuo. The score is written on ten staves. The top six staves are for the choir, with lyrics in German: "Gott! - wir - dank - dir - Gott! - wir - dank - dir - Gott! - wir - dank - dir - Gott! - wir - dank - dir - Gott! - wir - dank - dir - Gott! - wir - dank - dir". The bottom two staves are for the basso continuo, with the label "Basso Continuo" at the beginning. The music is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and clefs.



15. Der Regen

A handwritten musical score on aged, yellowed paper. The title '15. Der Regen' is written in the top left corner. The score consists of 15 staves. The first 10 staves contain complex musical notation with many notes, rests, and dynamic markings like 'f' and 'p'. The last 5 staves (11-15) feature a vocal line with the word 'Gott!' repeated four times, each on a new staff. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including foxing and some staining.

Ende des Gesanges.



Recht Adagio

2<sup>te</sup> Tenor  
Ein Entzückung stellt die Morgenstimmung vor

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Violoncello 1<sup>mo</sup>, Violoncello 2<sup>do</sup>, Viola, Clarinet in E-flat, Trombone, Bassoon, Bass, and Piano. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings (p, f, mf). The vocal line is written in the top staff, with lyrics in German. The piano part is written in the bottom staff, with a key signature of one flat and a time signature of 4/4. The score is written in a cursive, handwritten style.

Violoncello 1<sup>mo</sup>  
Violoncello 2<sup>do</sup>  
Viola  
Clarinet in E-flat  
Trombone  
Bassoon  
Bass  
Piano

Ein Entzückung stellt die Morgenstimmung vor

In der ersten Strophe des ersten Morgens







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes lyrics in German, such as "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung", "Hörst du die Dämmerung".

Dynamic markings include *mf*, *fz*, and *dim.*

Lyrics: *Hörst du die Dämmerung*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures across five systems.

**System 1:** The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.

**System 2:** The first staff has a few notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.

**System 3:** The first staff has a few notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.

**System 4:** The first staff has a few notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.

**System 5:** The first staff has a few notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests.

**Lyrics:**

mit dem heil'gen Geist  
in der heiligen Schrift  
zu seiner Götlichkeit  
von uns bezeugt

**Other markings:**

*fz* (forte)

*Lied* (Song)



# Chia Allegretto

Handwritten musical score for "Chia Allegretto". The score is written on eight staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The staves are arranged vertically, and the music is written in a cursive, handwritten style. The first staff is labeled "Violino 1<sup>mo</sup>", the second "Violino 2<sup>do</sup>", the third "Viola", the fourth "Tromba", the fifth "Fagotto", the sixth "Corni", the seventh "Clarin", and the eighth "Basso". The score begins with a key signature of one flat and a time signature of 6/8. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are arranged vertically, and the music is written in a cursive, handwritten style. The first staff is labeled "Violino 1<sup>mo</sup>", the second "Violino 2<sup>do</sup>", the third "Viola", the fourth "Tromba", the fifth "Fagotto", the sixth "Corni", the seventh "Clarin", and the eighth "Basso". The score begins with a key signature of one flat and a time signature of 6/8. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs or are empty. The handwriting is in an old style, and the paper shows signs of age and wear.

Uns  
wunder Gott was  
sinnlichen Ding



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the staves. The paper shows signs of wear, including a large tear on the left edge.

Lyrics (German):

Joseph und sein  
Vater Joseph  
zu fallen. Was ist  
sein Name?



Chor

Handwritten musical score for a choir, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in German and are written below the bottom staff. The music is organized into measures by vertical bar lines. The first staff contains a melodic line with various note values and rests. The second staff contains a lower melodic line, also with notes and rests. The third and fourth staves are mostly empty, with some notes in the third staff. The fifth and sixth staves contain a bass line with notes and rests. The lyrics are written below the bottom staff, aligned with the measures of the music.

Chor  
lang-jam fort zu fallen  
Waldes-geheim  
Lose  
Wald-land



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with some sections crossed out by diagonal lines.

**Lyrics (German):**

no - für  
lang - sam  
himml. Thron  
für  
- gelich zu  
sagen was  
himml. Thron  
für  
- gelich zu  
sagen was

**Additional markings:**

- de* (written vertically on the left margin)
- mi* (written above a staff in the middle section)
- fast* (written below the bottom staff)
- mit* (written below the bottom staff)
- himml. Thron* (written below the bottom staff)
- für* (written below the bottom staff)
- gelich zu* (written below the bottom staff)
- sagen was* (written below the bottom staff)



Handwritten musical score on a single page, featuring seven systems of staves. Each system consists of two staves, with the upper staff containing musical notation and the lower staff containing lyrics. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and the page shows signs of age, including discoloration and wear along the right edge.

The lyrics for the first system are: *un-fer-ri-ge-tes*

The lyrics for the second system are: *ge-ist-lich*

The lyrics for the third system are: *ge-ist-lich*

The lyrics for the fourth system are: *ge-ist-lich*

The lyrics for the fifth system are: *ge-ist-lich*

The lyrics for the sixth system are: *ge-ist-lich*

The lyrics for the seventh system are: *ge-ist-lich*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text visible in the score include:

- pp* (pianissimo) in the upper right section.
- molto* (molto) in the lower left section.
- no molto* (no molto) in the lower middle section.
- molto* (molto) in the lower middle section.
- molto* (molto) in the lower right section.

The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in a cursive script, likely a historical form of German or Dutch, and are interspersed with musical phrases. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and rests.

in der ersten Gesangs-  
stimm

der Gesangs-  
stimm



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into four systems, each containing multiple staves. The first system includes a key signature change to one sharp (F#) and a time signature of 4/4. The second system includes a key signature change to two sharps (F# and C#). The third system includes a key signature change to one sharp (F#) and a time signature of 2/4. The fourth system includes a key signature change to one sharp (F#) and a time signature of 2/4. The lyrics are written in German and are positioned below the staves.

*in fullam Choro*

*das große Giffel*

*in sein eigen Gold*



17 Bogen  
Länge

Handwritten musical score for "Largo" by Franz Schubert. The score is written on aged, yellowed paper and includes parts for the following instruments and voices:

- Vocalists:** Tenor (Tenor), Bass (Basse), Soprano (Soprano), Alto (Alto), and Contralto (Contralto).
- Orchestra:** Violins (Violino I & II), Viola, Cello (Cello), Double Bass (Basso), Flute (Flauto), Oboe (Oboe), Clarinet (Clarinete), Bassoon (Fagotto), and Timpani (Timpone).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Largo". The lyrics are in German, and the music is characterized by its slow, majestic feel. The vocal parts enter in the second measure, with the Tenor singing the first line of the text: "Im Himmelsraum". The instrumental parts provide a rich harmonic and rhythmic foundation. The score is a full page, showing the beginning of the piece.



Handwritten musical score for "Der Herr ist unser Schutz" by Johann Sebastian Bach. The score is written on ten staves, featuring complex polyphonic textures with multiple voices and instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Der Herr ist unser Schutz" is written in German, and the title "Der Herr ist unser Schutz" is visible at the bottom left.



Allegro

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with various clefs and time signatures. The notation includes many slurs, ties, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The bottom of the page includes the text "col Cello" and "col Basso".

col Cello

col Basso

Das Licht und  
Das Licht und  
Das Licht und  
Das Licht und  
Lob und Gnade  
Lob und Gnade  
Lob und Gnade  
Lob und Gnade



Die Walch

Carl Schumann

Soprano  
Alto  
Tenor  
Bass

Die Walch  
Die Walch  
Die Walch  
Die Walch

L. Sch.



Handwritten musical score for "Die Wälder" by Carl Schubert. The score is on aged, yellowed paper and features a vocal line and a piano accompaniment. The vocal line includes German lyrics: "In des Waldes", "Nacht und Tag", "Gott - sei", "Gott - sei", "Herr - der", "Gott - der". The piano part consists of several staves with notes and rests. The handwriting is in a cursive style typical of the 19th century.







[illegible]



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano). The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are written below the choir staves. The title of the piece is "Glorie". The score is written in ink on aged paper.



18. der 3. ugen

Handwritten musical score for a choir and cello. The score is written on ten staves. The first three staves are for the choir (Soprano, Alto, Tenor/Bass). The next four staves are empty. The fifth and sixth staves are for the cello. The seventh and eighth staves are for the cello. The ninth and tenth staves are for the cello. The lyrics are in German and are written below the staves.

Lyrics (German):

wahl, was  
grüßet in  
die Augen  
al - la  
die Augen  
Mit - Lenz  
und so -

wahl  
was grüßet in  
die Augen  
al - la, die  
Augen  
Mit - Lenz  
und so -

col Cello



A handwritten musical score on aged paper, featuring five staves for voices and one for basso continuo. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'Coro Tutti'. The lyrics are written below the vocal staves in a cursive hand. The music appears to be from a Baroque or Classical era manuscript.



Handwritten musical score for "Die Nachtigall" by Franz Schubert, Op. 146, No. 6. The score is written on aged paper and includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The tempo is marked "Andante". The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German. The score is divided into systems, with the piano part on the left and the vocal parts on the right. The piano part includes a prelude and a postlude. The vocal parts include a duet and a solo. The score is signed "Schubert" at the bottom right.



[illegible]



Handwritten musical score for "Die Schöpfung" (The Creation) by Joseph Haydn. The score is written on aged, yellowed paper and features multiple staves for vocal parts and piano accompaniment. The tempo is marked "Allegro" at the top. The lyrics are in German, including "Ich will dir danken" (I want to thank you) and "Ich will dir danken" (I want to thank you). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in a cursive style, typical of the 18th or 19th century. The score is divided into sections by vertical lines, and there are some corrections and additions visible in the lower parts of the manuscript.



Handwritten musical score on aged paper, featuring ten staves. The notation is in German, with lyrics written below the staves. The lyrics are:

Lob und Gualte Gail!  
Lob und Gualte Gail!  
Lob und Gualte Gail!  
Lob und Gualte Gail!

Gail v. Tunn  
Gail v. Tunn  
Gail v. Tunn  
Gail v. Tunn

Gail! u. die jungen alle  
Gail! u. die jungen alle  
Gail! u. die jungen alle  
Gail! u. die jungen alle

Weimen, die  
Weimen, die  
Weimen, die  
Weimen, die

The paper is heavily worn, with significant damage to the left edge.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are repeated across the staves.

Lyrics (repeated across staves):

jungst du Mor-  
jungst du Mor-  
Nimm die  
Nimm die

der die jung  
der die jung  
der die jung  
der die jung

al- la-  
jung-  
al- la-  
jung-

gut du Mor-  
Nimm die  
gut du Mor-  
Nimm die







19<sup>ter</sup> Mayen

A handwritten musical score on aged paper, featuring five staves for vocal parts and one for basso continuo. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The lyrics are written below the vocal staves in a cursive script. The music appears to be from a Baroque or Classical era manuscript.



A handwritten musical score on aged paper, featuring three staves. The top staff is for Violin I (Viol. I), the middle for Violoncello (Cello), and the bottom for Voice. The music is written in G major (one sharp) and common time. The lyrics are in German, starting with "Ich hab' dich lieb". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "fz" (forzando). There are some corrections and annotations in the original manuscript, including a "Strophe" marking above a section of the vocal part. The handwriting is elegant and characteristic of 19th-century musical notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fz* (forzando). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

col Bello

gut in der Luft

die

gut in der Luft

die

gut in der Luft

die



[illegible]



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

**Top Section:**

- Staff 1: *col G. sl. mo*
- Staff 2: *col Cello*

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Staff 3: Soprano part, includes lyrics: *junfzt die Ma- lio*
- Staff 4: Alto part, includes lyrics: *junfzt die Ma- lio*
- Staff 5: Tenor part, includes lyrics: *junfzt die Ma- lio*
- Staff 6: Bass part, includes lyrics: *junfzt die Ma- lio*

**Instrumental Parts:**

- Staff 7: Continuation of the Cello part.
- Staff 8: Continuation of the Cello part.
- Staff 9: Continuation of the Cello part.
- Staff 10: Continuation of the Cello part.
- Staff 11: Continuation of the Cello part.
- Staff 12: Continuation of the Cello part.
- Staff 13: Continuation of the Cello part.
- Staff 14: Continuation of the Cello part.
- Staff 15: Continuation of the Cello part.
- Staff 16: Continuation of the Cello part.
- Staff 17: Continuation of the Cello part.
- Staff 18: Continuation of the Cello part.
- Staff 19: Continuation of the Cello part.
- Staff 20: Continuation of the Cello part.
- Staff 21: Continuation of the Cello part.
- Staff 22: Continuation of the Cello part.
- Staff 23: Continuation of the Cello part.
- Staff 24: Continuation of the Cello part.
- Staff 25: Continuation of the Cello part.
- Staff 26: Continuation of the Cello part.
- Staff 27: Continuation of the Cello part.
- Staff 28: Continuation of the Cello part.
- Staff 29: Continuation of the Cello part.
- Staff 30: Continuation of the Cello part.
- Staff 31: Continuation of the Cello part.
- Staff 32: Continuation of the Cello part.
- Staff 33: Continuation of the Cello part.
- Staff 34: Continuation of the Cello part.
- Staff 35: Continuation of the Cello part.
- Staff 36: Continuation of the Cello part.
- Staff 37: Continuation of the Cello part.
- Staff 38: Continuation of the Cello part.
- Staff 39: Continuation of the Cello part.
- Staff 40: Continuation of the Cello part.
- Staff 41: Continuation of the Cello part.
- Staff 42: Continuation of the Cello part.
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- Staff 44: Continuation of the Cello part.
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- Staff 69: Continuation of the Cello part.
- Staff 70: Continuation of the Cello part.
- Staff 71: Continuation of the Cello part.
- Staff 72: Continuation of the Cello part.
- Staff 73: Continuation of the Cello part.
- Staff 74: Continuation of the Cello part.
- Staff 75: Continuation of the Cello part.
- Staff 76: Continuation of the Cello part.
- Staff 77: Continuation of the Cello part.
- Staff 78: Continuation of the Cello part.
- Staff 79: Continuation of the Cello part.
- Staff 80: Continuation of the Cello part.
- Staff 81: Continuation of the Cello part.
- Staff 82: Continuation of the Cello part.
- Staff 83: Continuation of the Cello part.
- Staff 84: Continuation of the Cello part.
- Staff 85: Continuation of the Cello part.
- Staff 86: Continuation of the Cello part.
- Staff 87: Continuation of the Cello part.
- Staff 88: Continuation of the Cello part.
- Staff 89: Continuation of the Cello part.
- Staff 90: Continuation of the Cello part.
- Staff 91: Continuation of the Cello part.
- Staff 92: Continuation of the Cello part.
- Staff 93: Continuation of the Cello part.
- Staff 94: Continuation of the Cello part.
- Staff 95: Continuation of the Cello part.
- Staff 96: Continuation of the Cello part.
- Staff 97: Continuation of the Cello part.
- Staff 98: Continuation of the Cello part.
- Staff 99: Continuation of the Cello part.
- Staff 100: Continuation of the Cello part.



Timon

Timpani  
 Horns  
 Violins  
 Violas  
 Cellos  
 Basses  
 Piano  
 Organ



Handwritten musical score on a single page, featuring two systems of staves. The first system contains three measures of music, with the second measure including the lyrics "Ob das ja sein kann" and the third measure including "Gefühl". The second system contains three measures of music, with the first measure including the lyrics "in einem Augenblick" and the second measure including "Man". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a single page, featuring two systems of staves. The first system contains three measures of music, with the second measure including the lyrics "Ob das ja sein kann" and the third measure including "Gefühl". The second system contains three measures of music, with the first measure including the lyrics "in einem Augenblick" and the second measure including "Man". The notation includes various musical symbols such as notes, rests, and accidentals.



Large Carutina

Handwritten musical score for a large orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Violino I
- Violino II
- Viola
- Trombe
- Eboe
- Clarinet
- Fagotto
- Violoncello
- Contrabasso
- Basso

The score is written in a single system, with four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

At the bottom of the page, there is a line of text: "Dum dum no lin - gal die. Hahes".



Handwritten musical score for a four-part setting of a hymn. The score is written on four systems of staves, each system containing four staves (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

**System 1:**

Soprano: *in dem Himmel*  
Alto: *in dem Himmel*  
Tenor: *in dem Himmel*  
Bass: *in dem Himmel*

**System 2:**

Soprano: *in dem Himmel*  
Alto: *in dem Himmel*  
Tenor: *in dem Himmel*  
Bass: *in dem Himmel*

**System 3:**

Soprano: *in dem Himmel*  
Alto: *in dem Himmel*  
Tenor: *in dem Himmel*  
Bass: *in dem Himmel*

**System 4:**

Soprano: *in dem Himmel*  
Alto: *in dem Himmel*  
Tenor: *in dem Himmel*  
Bass: *in dem Himmel*



Handwritten musical score for "Der Hirt und sein Schaf" by Carl Maria von Weber. The score is written on ten staves, with lyrics in German. The music is in 3/4 time and G major. The lyrics are: "Hörst du das Lärmen der Schafchen, die in der Wäldchen spielen, die in der Wäldchen spielen, die in der Wäldchen spielen."



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *mp*, *f*, and *senza sordino*. The lyrics are written in German, including phrases like "in Scherz", "Morgens um vier am Esplanade", "Nacht", and "Dan". The score is organized into measures across several staves, with some staves containing multiple systems of music.



Incant. Gio. Reggio

Violino 1<sup>mo</sup> *mezzavoce*

Violino 2<sup>do</sup>

Viola

Tromba

Oboe

Fagotti

Organo

Clarin

Basso

This is a handwritten musical score on aged, slightly stained paper. The title 'Incant. Gio. Reggio' is written in a cursive hand at the top left. The score consists of ten staves, each labeled with an instrument or voice part on the left. The parts are: Violino 1<sup>mo</sup> (with the instruction 'mezzavoce' written below the staff), Violino 2<sup>do</sup>, Viola, Tromba, Oboe, Fagotti, Organo, Clarin, and Basso. The notation is in a 19th-century style, using various note values, rests, and dynamic markings. The first staff (Violino 1<sup>mo</sup>) has a treble clef and a key signature of one sharp (F#). The other staves have different clefs and key signatures, some with double sharps. The music is written in a single system across five measures. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.



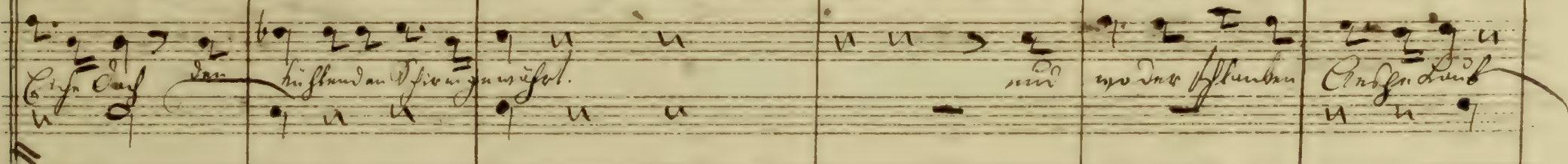
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, possibly Baroque or Classical. The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., minims, crotchets, quavers) and rests. Some staves have additional markings, such as 'C' for C-clef and 'F' for F-clef. The paper shows signs of age, including discoloration and wear along the edges.

Capitulum  
hinc p[er]git



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large section of the third staff is crossed out with diagonal lines. The text "Dunkler Wein" is written in the fourth staff, and "oder Eingeflohen" is written in the fifth staff.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into measures by vertical bar lines.

pp

mit

tri-um Ep-istola

Contra Bassi

Milano



21 Bogen

Handwritten musical score for a piece titled "Die Waise" (The Orphan) by Carl Maria von Weber. The score is written on aged, yellowed paper and features a vocal line with lyrics in German. The lyrics are: "nun An meinen Mosen riefst du". The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible in the first measure: *in fultro Ginf dno*

Lyrics visible in the second measure: *Gay*

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German.

Lyrics visible in the lower section:

und frohlich  
sinnend; ach und  
niest  
Ein Buch  
Dienstag



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*). The score is divided into measures by vertical bar lines. The lyrics "Das Feindes mein Lieb und Lust" are written in cursive below the staves, corresponding to the musical notation. The paper shows signs of wear, including a large tear on the left edge.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two systems, each with four staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

**System 1 (Top):**

- Staff 1: *pp* (pianissimo) marking. The notation begins with a treble clef and a key signature of one flat (B-flat).
- Staff 2: Continuation of the melody from Staff 1.
- Staff 3: Continuation of the melody from Staff 1.
- Staff 4: Continuation of the melody from Staff 1.

**System 2 (Bottom):**

- Staff 1: Continuation of the melody from Staff 1 of the first system.
- Staff 2: Continuation of the melody from Staff 1 of the first system.
- Staff 3: Continuation of the melody from Staff 1 of the first system.
- Staff 4: Continuation of the melody from Staff 1 of the first system.

**Lyrics:**

*incantation Goffins Subl.*



Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**

und ich bin  
meiner Liebe  
stark  
das  
jüngste Opfer  
des

**Dynamic Markings:**

*rallentando*

**Other Notations:**

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear, particularly along the left edge.



Aria Adagio

Handwritten musical score for an orchestra and voice, titled "Aria Adagio". The score is written on 15 staves, each with a specific instrument or voice part labeled on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, dynamics (p, f, cantabile), and articulation marks.

The staves are labeled as follows:

- Violino 1mo
- Violino 2do
- Viola
- Clauto
- Voce
- Voce 2da
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some wear and tear, particularly along the right edge.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in German.

*Malya*  
*Liebung* für die  
*Diene*  
*und* *Er* *folgt* *der*



22. Hogen

Handwritten musical score for 22. Hogen. The score is written on multiple staves, with the top staff containing a complex melodic line. The lyrics are written below the staves, starting with "ja Du" and continuing with "In der meinig die / hin und in" and "In der meinig die / hin und in". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, with some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the text: *Viol Cello*. The lyrics, written in German, are: *Ich bin ein armer Mann, der in der Welt*. The score is divided into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures across five systems.

**Lyrics:**

erbt - er erbeudet er -  
geben das Ge -  
Pfl.

**Instrumentation:**

Viol Cello

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in a cursive script, are: "Nur ich", "Lieberung für den", "Him an mich", "Lieberung für den", "Lieber". The bottom staff is labeled "Viol. Cello" and contains several diagonal lines, indicating that the instrument is not played in this section.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining.

The score is written in a system of staves. The top staff contains a melodic line with many beamed notes and slurs. The lower staves contain a bass line with fewer notes and some rests. The lyrics are written in a cursive script below the staves.

Lyrics (from left to right):

jauch  
ad n r  
gung die  
für und  
in



The musical score is written on ten staves. The top three staves contain complex musical notation, likely for a vocal or instrumental part, featuring many beamed notes and rests. The bottom staff contains lyrics in German, with some musical notation interspersed. The middle staves are mostly empty, with horizontal lines indicating where other parts might have been written. The paper is aged and shows some wear along the left edge.

Handwritten lyrics in German (bottom staff):

in der  
in der Nacht  
Gebt  
zu - hande us  
zu - hande us

Handwritten text below the bottom staff:

col Cello



*Adagio assai*

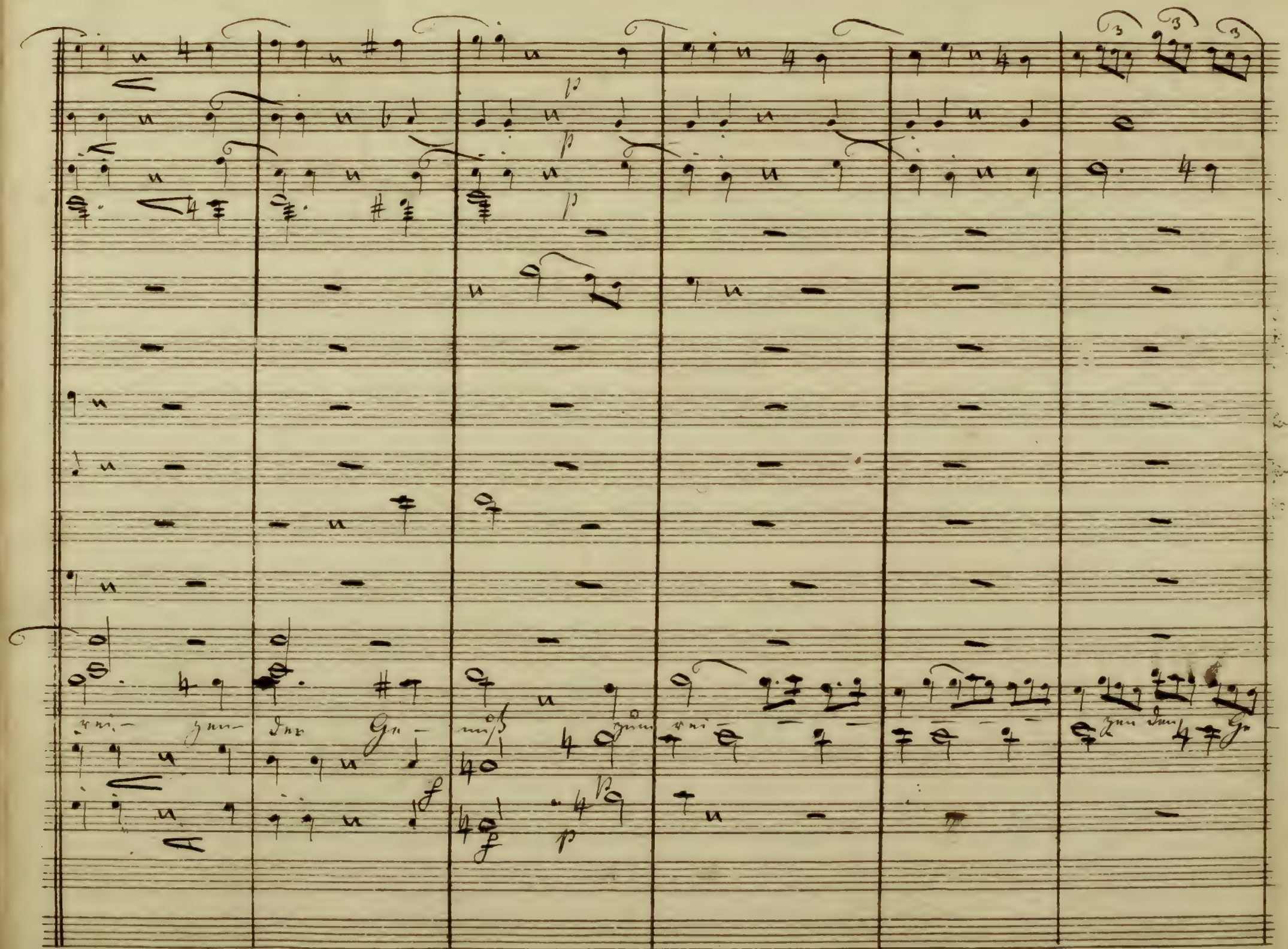
A handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The instruments and parts are labeled as follows:

- Staves 1-5: Violins I, Violins II, Violas, Cellos, and Double Basses.
- Staff 6: Flute.
- Staff 7: Bassoon.
- Staff 8: Clarinet.
- Staff 9: Horn.
- Staff 10: Trumpet.
- Staff 11: Trombone.
- Staff 12: Tuba.
- Staff 13: Percussion.
- Staff 14: String Ensemble.
- Staff 15: Voice.

Key features of the score include:

- Dynamic markings:** *p* (piano) and *pp* (pianissimo) are used throughout.
- Tempo:** *Adagio assai* is written at the top left.
- Lyrics:** The voice part has lyrics in German: "Ein - mal in der Nacht".
- Notation:** The score uses a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.







25. Hogen

This page contains a handwritten musical score for a piece titled "25. Hogen". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) begins with a treble clef and a key signature of one flat. The second system (staves 6-10) continues the composition. The score is characterized by a mix of melodic lines and harmonic accompaniment, with some staves featuring complex rhythmic patterns. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used throughout the piece. The manuscript is written in dark ink on aged, slightly discolored paper.







Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The lyrics are written below the bottom staff.

Lyrics:  
mein Herr  
Gott  
mit dir  
Gott, dir  
mit dir  
Gott, dir

Violoncelle



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the cello, starting with a bass clef. The fourth staff is for the double bass, starting with a bass clef. The fifth staff is for the violin I, starting with a treble clef. The sixth staff is for the violin II, starting with a treble clef. The seventh staff is for the viola, starting with a treble clef. The eighth staff is for the flute, starting with a treble clef. The ninth staff is for the oboe, starting with a treble clef. The tenth staff is for the bassoon, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written in a decorative font at the top left. The composer's name "Giuseppe Verdi" is written at the bottom left. The word "Cello" is written below the third staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various clefs, accidentals, and slurs. The bottom staff is labeled *cello*. The manuscript shows signs of age, including staining and wear along the right edge.



Handwritten musical score on six staves, organized into six measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Measure 1:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff has a half note C5, a quarter note D5, and a half note E5. The third staff has a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff has a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The word "col Bello" is written below the sixth staff.

**Measure 2:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff has a half note C5, a quarter note D5, and a half note E5. The third staff has a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff has a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The word "col Bello" is written below the sixth staff.

**Measure 3:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff has a half note C5, a quarter note D5, and a half note E5. The third staff has a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff has a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The word "col Bello" is written below the sixth staff.

**Measure 4:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff has a half note C5, a quarter note D5, and a half note E5. The third staff has a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff has a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The word "col Bello" is written below the sixth staff.

**Measure 5:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff has a half note C5, a quarter note D5, and a half note E5. The third staff has a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff has a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The word "col Bello" is written below the sixth staff.

**Measure 6:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a half note G4, a quarter note A4, and a half note B4. The second staff has a half note C5, a quarter note D5, and a half note E5. The third staff has a half note F#5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff has a half note E6, a quarter note F#6, and a half note G6. The sixth staff has a half note A6, a quarter note B6, and a half note C7. The word "col Bello" is written below the sixth staff.



Handwritten musical score on five systems. The top four systems contain instrumental notation (likely strings or woodwinds) with various notes, rests, and dynamic markings. The bottom system contains vocal notation with lyrics in German. The lyrics are: "Dante singt auf zum eriganden Ge- nuss und man". The bottom system also includes the instruction "Vol Cello" and a large diagonal line across the staves.



Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

**Top Staff (Vocal):** Includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, stylized *VO* is written above the staff.

**Middle Staves:** Several staves with a bass clef and a key signature of one flat. These staves contain mostly rests, indicating that the instruments (likely strings or woodwinds) are silent for much of the passage.

**Bottom Staff (Vocal):** Includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the staff, with some words in German. The lyrics are: *Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb - Ich hab' dich lieb*. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

**Bottom Staff (Piano):** Includes a bass clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The word *col* is written above the staff.



Handwritten musical score for Violin and Cello. The score is written on ten staves, with the first five staves for Violin and the last five for Cello. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'And' (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pp*, *del*, *p*, and *f*. The notation is written in a cursive style, characteristic of 19th-century manuscript notation.

The score is organized into systems, with staves grouped together. The bottom staff is labeled *Viol Cello*. The middle section of the score contains the following text:

*Gross*  
*mildt*  
*Chor*

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp*, *del*, *p*, and *f*. The notation is written in a cursive style, characteristic of 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, including the word "iol" and "Cello".

The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, including the word "iol" and "Cello".

iol Cello



# Recitativo

im piano  
in C  
immen

Handwritten musical score for Recitativo, featuring three staves with lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs.

Stanza 1:  
Singet in der stillen Nacht  
um Jesus Christum das Galileer  
von Bethlehem  
ein festes Mahl auf  
Jesus Christum  
Ihrer sich an  
und

Stanza 2:  
Ihrer sich an  
und  
Ihrer sich an  
und  
Ihrer sich an  
und  
Ihrer sich an  
und

## Adagio

Handwritten musical score for Adagio, featuring a single staff with lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs.

Stanza 1:  
Ihrer sich an  
und  
Ihrer sich an  
und  
Ihrer sich an  
und  
Ihrer sich an  
und



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on five staves. The first staff is for the Soprano (Soprano) and is marked "pizzicato". The second staff is for the Alto (Alto) and is marked "pizzicato". The third staff is for the Tenor (Tenore) and is marked "pizzicato". The fourth staff is for the Bass (Basso) and is marked "pizzicato". The fifth staff is for the Piano (Piano) and is marked "senza timbale". The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a song titled "Liedung" (likely "Liedung" or "Liedung" by Franz Schubert). The score is written on five staves. The first staff is the vocal melody, followed by a piano accompaniment staff. The lyrics are written below the piano staff. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in German and describe a scene of a bird's nest.

**Lyrics:**

Liedung soll das  
Liedung soll das  
Liedung soll das  
Liedung soll das  
Liedung soll das

**Instrumentation:**

Vocal (Soprano)  
Piano (Piano)

**Time Signature:** 4/4

**Key Signature:** One sharp (F#)



Handwritten musical score for "Der Hühnerstall" by Franz Schubert. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a continuation of the piano accompaniment. The fourth staff is a continuation of the piano accompaniment. The fifth staff is a continuation of the piano accompaniment. The lyrics are written below the vocal line. The score is handwritten in ink on aged paper.



Coro Allegro assai

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro assai".

The instruments and voices listed on the left are:

- Violino I
- Violino II
- Viola
- Tromba
- Oboi
- Clarineti in B-flat
- Fagotti
- Contrabasso
- Clarinetti in E-flat
- Flauti in C
- Timpani in C
- Corno in G
- Fagotti
- Alto
- Tenore
- Basso
- Cello
- Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*). There are also some handwritten annotations and corrections throughout the score.

At the bottom of the page, there is a handwritten note: "vedal".



Handwritten musical score for "Die Wacht am Rhein" in F major, 4/4 time. The score is written on ten staves. The first five staves contain the vocal melody for the Soprano part, and the last five staves contain the vocal melody for the Bass part. The lyrics are written below the staves. The score is in German and includes the title "Die Wacht am Rhein" and the words "Lied" and "Marsch". The music is written in F major (one flat) and 4/4 time. The tempo is marked "Allegretto".



~~ringenförmig~~ wie vorher. (in der letzten Zeile)

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 113, No. 1. The score is on aged, yellowed paper and features five systems of staves. The top staff is for Violino I (Violino Ima), the second for Violino II (Violino IIa), the third for Viola, the fourth for Tenor, and the fifth for Cello (Cello). The music is in 4/4 time and G major. The lyrics are in German, starting with "Immer da der Strom" and "Immer da der Strom". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in cursive, and the paper shows signs of age and wear.



Handwritten musical score for "Die Spinnerinnen" (The Spinners) by Franz Schubert. The score is written on five systems of staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, describing the lives of four spinning women. The score includes a piano introduction marked "iol imo" and a key signature change to D major. The piano part is written for a single instrument, likely a cello or double bass, as indicated by the "iol Cello" marking at the bottom. The score concludes with a key signature change to D minor and a final piano part marked "iol Cello".



Handwritten musical score for "Die Nachtigall" by Franz Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the music is in G major, 4/4 time. The score is handwritten on aged paper.

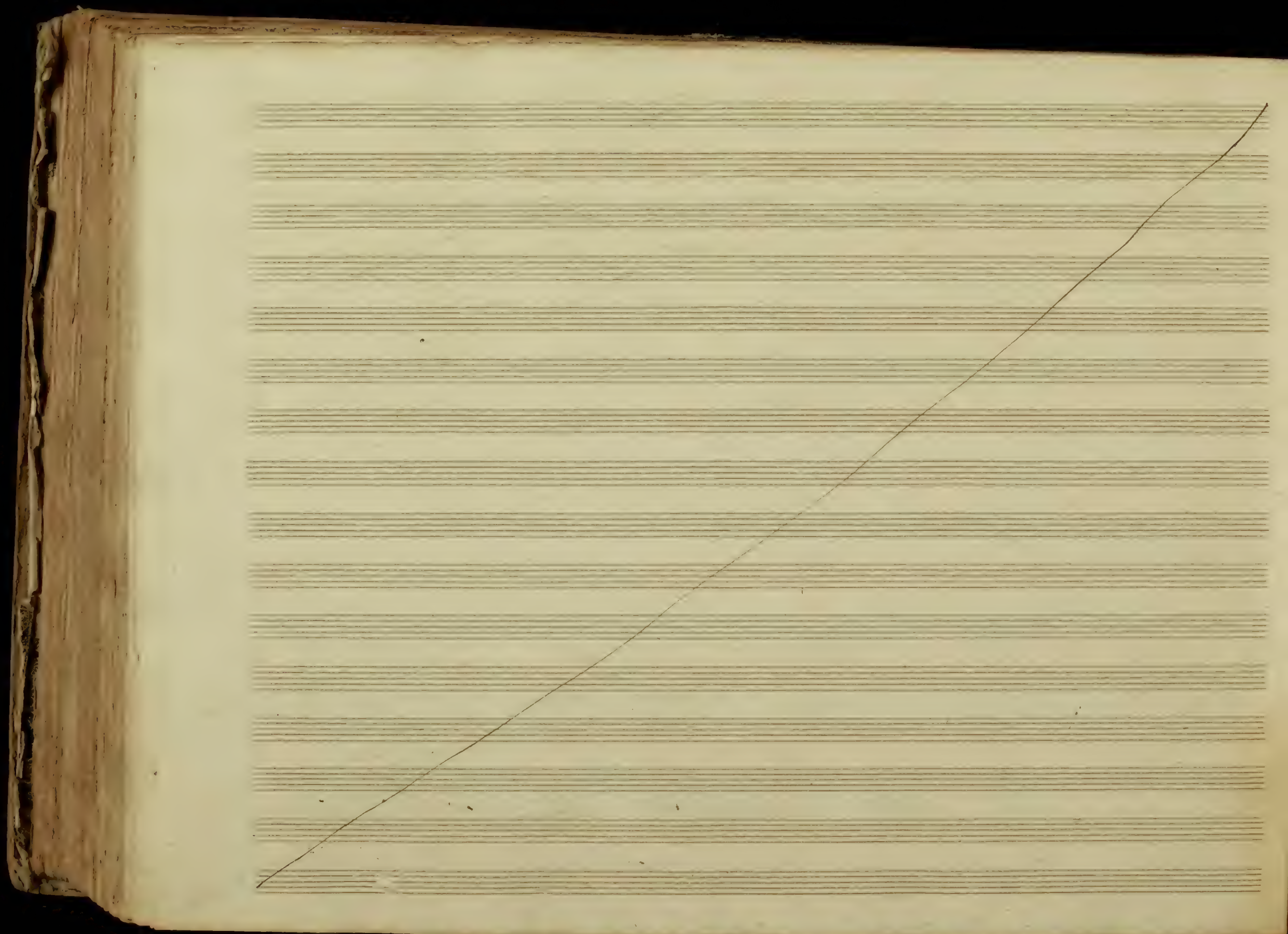
**Lyrics:**

fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin  
fliehe mir hin

**Instrumental parts:**

The piano accompaniment is written on the lower staves, featuring a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a light and airy feel. The bass line provides a steady accompaniment.







Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The staves are connected by a brace on the left. The music appears to be a vocal or instrumental piece with a complex melodic line.

Handwritten musical notation on four staves, continuing from the previous system. The notation includes various notes, rests, and accidentals. The staves are connected by a brace on the left. The music appears to be a vocal or instrumental piece with a complex melodic line.

*flüsternd fin*  
*Luft - der*  
*Luft u der*  
*u der*

*u - fin*  
*gu - bi - yan*  
*su bi - yan*  
*gu bi - yan*

*Lui - lau*  
*Lui - lau*  
*Lui - lau*

*Lau - Ab. die*  
*Lau - die*  
*Lau - die*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into five measures across the page.

**Lyrics:**

Gott und  
Lied-er und  
Lied-er und  
Lied-er und

Sie und  
Gü-ter  
Gü-ter  
Gü-ter

für-ger für-  
für-ger für-  
für-ger für-  
für-ger für-

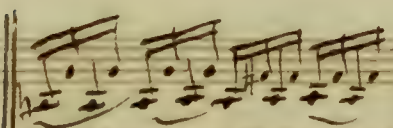
er und  
Gü-ter  
Gü-ter  
Gü-ter

**Performance Instructions:**

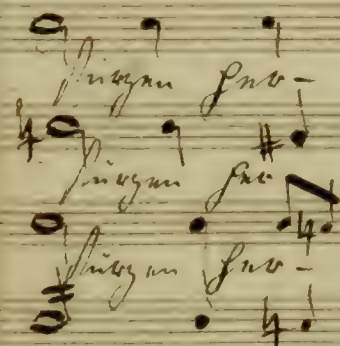
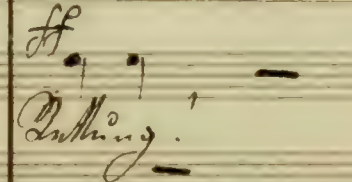
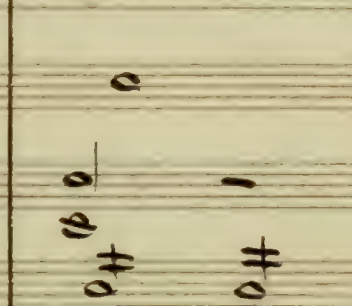
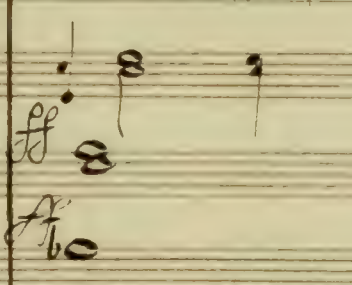
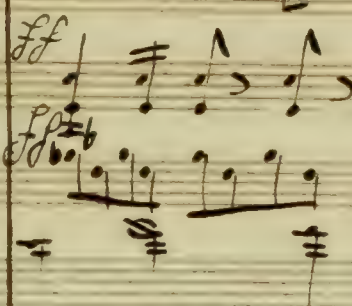
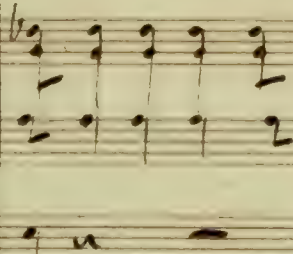
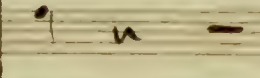
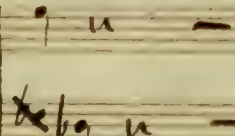
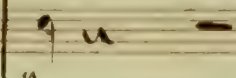
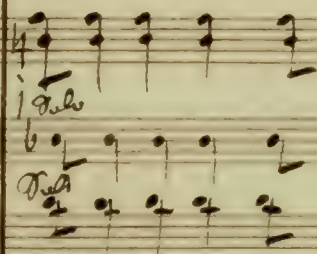
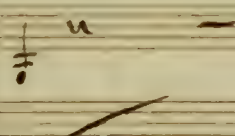
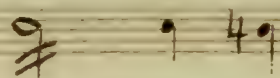
- col lmo* (col lmo)
- col Cello* (col Cello)

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.

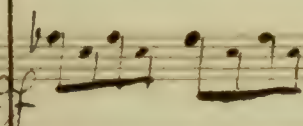
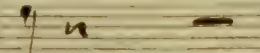
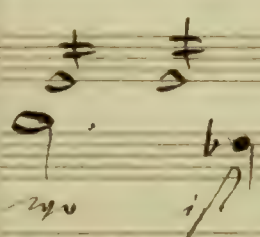
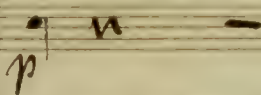
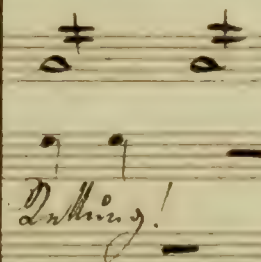
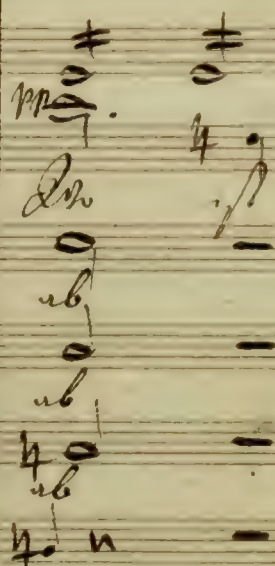




col lmo



col Cello





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is divided into measures by vertical bar lines.

Lyrics (bottom staff):

ist Cello

Me - Gaud  
Ep - Gaud  
Lied und

rest der  
rest der  
rest der

himml  
Prie  
Prie

fil und  
Cae  
Cae



The musical score is written on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are aligned with the musical staves. The first system of staves contains the following lyrics:   
1. *mi - la*  
2. *mi - la*  
3. *mi - la*  
4. *mi - la*  
5. *mi - la*  
The second system of staves contains the following lyrics:   
1. *Sim - mel ant-*  
2. *Sim - mel ant-*  
3. *Sim - mel ant-*  
4. *Sim - mel ant-*  
5. *Sim - mel ant-*  
The third system of staves contains the following lyrics:   
1. *ant -*  
2. *ant -*  
3. *ant -*  
4. *ant -*  
5. *ant -*  
The fourth system of staves contains the following lyrics:   
1. *mi - la*  
2. *mi - la*  
3. *mi - la*  
4. *mi - la*  
5. *mi - la*  
The fifth system of staves contains the following lyrics:   
1. *Sim - mel ant-*  
2. *Sim - mel ant-*  
3. *Sim - mel ant-*  
4. *Sim - mel ant-*  
5. *Sim - mel ant-*

cel Cello







Handwritten musical score for "Die Waise" by Carl Maria von Weber. The score is on aged, yellowed paper and features multiple staves for voices and instruments. The vocal parts include Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts include Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Viol. Cello), and Double Bass (Viol. Bass). The music is written in G major and 2/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "Die Waise" is written at the bottom left of the page.



[illegible]



Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style. The paper is aged and shows signs of wear.

Es - fühlst du  
nicht die  
Es - du bist

col Cello



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics (German):

in des Meeres Grund, wo  
Hilf, mich  
füllst mich die  
Gott in die  
füllst mich die

Viol Cello



Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing instrumental parts. The lyrics are in German, and the music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written below the staves, and the piece concludes with a double bar line and repeat signs.



Handwritten musical score for Cello and voice, featuring five systems of staves. The notation includes notes, rests, and lyrics in German. The bottom staff is labeled "cello".

**System 1:**

in das Marzond  
in das Marzond  
wacht die  
Hut mel

**System 2:**

Gründ  
Gründ bis  
Cello - in  
wacht die

**System 3:**

auf  
in das  
Cello - in bis  
Cello - in bis

**System 4:**

nub  
Man  
auf  
in das Marzond

**System 5:**

nub  
Gründ bis  
Cello - in bis

cello



27. u. 28. Bogen

Handwritten musical score for the song "Der Mann aus Eisen" by Carl Schuler. The score is written on five systems of staves, each containing a vocal line and a piano accompaniment line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal line, and the piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "f". The score is written in ink on aged, slightly yellowed paper.

**Lyrics:**

Der Mann aus Eisen  
 Der Mann aus Eisen  
 Der Mann aus Eisen  
 Der Mann aus Eisen  
 Der Mann aus Eisen

**Composer:** Carl Schuler







Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into six measures, each containing a system of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in italics. The paper shows signs of age, including discoloration and wear along the edges.

*Handwritten lyrics (German):*

*... und ...*  
*... und ...*  
*... und ...*  
*... und ...*  
*... und ...*  
*... und ...*



Handwritten musical score for a string quartet, featuring four staves with notes, rests, and lyrics in German. The score is divided into four measures, each containing a system of four staves. The lyrics are written in a cursive hand and are repeated in each measure.

Lyrics (repeated in each measure):

in das Meer  
Grund  
in das Meer  
Grund  
in das Meer  
Grund  
in das Meer  
Grund

The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and shows signs of wear, particularly along the left edge.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

in das Manuab  
Gaiud bis  
Gaiud bis

Gaiud  
in das Manuab  
in das Manuab

fielher macht den  
Gaiud  
Gaiud das Manuab

Er du die  
fielher macht die  
Gaiud  
Gaiud

Er du bis  
fielher  
fielher

col Cello



Handwritten musical score for "Der Hirt und das Lamm" by Franz Schubert. The score is written on five systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written for voice and piano. The lyrics are in German. The score is handwritten on aged paper.

**System 1:** Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music begins with a treble staff and a piano accompaniment. The lyrics "in der" are written below the first staff.

**System 2:** The music continues with the lyrics "Man und" written below the first staff.

**System 3:** The music continues with the lyrics "Gehst du" written below the first staff.

**System 4:** The music continues with the lyrics "in der" written below the first staff.

**System 5:** The music continues with the lyrics "Man und" written below the first staff.

The score is handwritten on aged paper. The ink is dark brown. The paper shows signs of wear, including creases and discoloration. The handwriting is clear and legible.



Handwritten musical score for "Die Waise" by Franz Schubert. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *fz*, *mf*, *pp*, and *ppp*. There are also performance instructions like "Grund" (Ground) and "fz" (fz). The score is written in a cursive, handwritten style on aged paper.



Handwritten musical score for "Die Waise" by Carl Maria von Weber. The score is on aged paper and features a vocal line with German lyrics and a basso continuo line. The lyrics are: "Hilf- her! / muth' die / muth' die / muth' die / in der / in der / in der". The music is in G major and 2/4 time. The basso continuo line is marked "col Bello".



28. Bogen

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p). The score is organized into measures across the staves.

Lyrics (bottom staves):

Mann und Grund  
Mann und Grund  
Mann und Grund  
Mann und Grund

in die  
in die  
in die  
in die

ist Cello



Handwritten musical score on aged paper. The score consists of 11 staves. The first four staves contain musical notation with notes, rests, and accidentals. The fifth staff has a double bar line and the word "12/11" written below it. The remaining staves are mostly empty, with some notes and rests visible in the lower staves. The notation is in a historical style, possibly from the 18th or 19th century.

Mmn - and Gerd  
Mmn - and Gerd  
Mmn - and Gerd  
Mmn - and Gerd



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines. The bottom staff is labeled *Viol. Cello* and contains a series of slanted lines, possibly indicating a specific performance instruction or a placeholder for a different instrument.



Allegretto

Handwritten musical score for a string quartet, featuring multiple staves with musical notation. The score includes a vocal line with German lyrics: "Lieber / Ein / Du stehst so schön da / ich / ge / heil / Das ist mein / Ich". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom staff is labeled "Violoncello".



Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes a vocal line (soprano) and instrumental parts for Flute, Violoncello (Cello), and Bass.

The vocal line (soprano) is marked with *f* (forte) and *p* (piano) dynamics. The instrumental parts include a Flute part (marked *f* and *p*), a Violoncello part (marked *f* and *p*), and a Bass part (marked *f* and *p*).

The lyrics are written in German:

Ich bin der Herr -  
gott und bleib  
auf der Erde am  
Leben



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes parts for voice (Hane), guitar (gill), and cello (cel Cello). The lyrics are:

Hane  
von dem Englan (Haufla glühend mit Paulen) flucht gezogen in Glia gezogen mit Paulen flucht gezogen in Glia.

cel Cello

Hane



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The lyrics are written in German.

**Lyrics:**

Timmen  
zum  
lang gesungen  
Dreht euch um  
sittet zu

**Instrumental markings:**

*Viol. Cello*



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal melody with lyrics in German. The bottom section includes a cello part, indicated by the label "Viol. Cello". The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including a large tear on the left edge.

*Viol. Cello*

*füllt und er-  
füllt dich*

*solche Dinge wie*

*Lob  
Ehre  
Gut  
ruft dich an  
son*



29 Boyen

Handwritten musical score for 29 Boyen. The score is written on ten staves. The first four staves contain instrumental parts, likely for strings and woodwinds. The fifth staff is a vocal line with the lyrics: "Hörte im Guck- in die Guck- in die Guck- in die Guck-". The sixth staff is a vocal line with the lyrics: "Dinon und die Guck- in die Guck- in die Guck-". The seventh staff is a vocal line with the lyrics: "Dinon und die Guck- in die Guck- in die Guck-". The eighth staff is a vocal line with the lyrics: "Dinon und die Guck- in die Guck- in die Guck-". The ninth staff is a vocal line with the lyrics: "Dinon und die Guck- in die Guck- in die Guck-". The tenth staff is a vocal line with the lyrics: "Dinon und die Guck- in die Guck- in die Guck-".



Handwritten musical score for "Die Nachtigall" by Franz Schubert. The score is written on ten staves. The top staff is for the voice, with lyrics in German. The second staff is for the piano accompaniment. The third staff is for the cello. The fourth staff is for the double bass. The fifth staff is for the violin I. The sixth staff is for the violin II. The seventh staff is for the flute. The eighth staff is for the oboe. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score is written in a cursive hand and includes dynamic markings such as "f" and "p".



[illegible]



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in German, such as "Gulda", "Maren", "und", "Lied", "uns zur", "Pustan", and "Dief". The notation includes various musical symbols, including notes, rests, and dynamic markings like "f". The paper shows signs of wear, including a large tear on the left edge.

The musical score is written on ten staves. The first six staves contain vocal parts with lyrics. The lyrics are: "Gulda", "Maren", "und", "Lied", "uns zur", "Pustan", and "Dief". The notation includes various musical symbols, including notes, rests, and dynamic markings like "f". The paper shows signs of wear, including a large tear on the left edge.

Lyrics: *Gulda*, *Maren*, *und*, *Lied*, *uns zur*, *Pustan*, *Dief*



[illegible]



Handwritten musical score for "Die Nachtigall" by Franz Schubert. The score is on aged, yellowed paper and features multiple staves. The top staves contain vocal parts with lyrics in German. The bottom staves contain piano accompaniment, including a cello part labeled "Cello". The music is written in a 19th-century style with various musical notations, including notes, rests, and dynamic markings like "f" and "p".




Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fz* and *f*. The score is divided into measures by vertical bar lines. A diagonal line is drawn across the page, likely indicating a section break or a specific performance instruction. The notation includes various musical symbols, including clefs, time signatures, and accidentals.

col Cello

Tutti



Handwritten musical score on aged paper, featuring multiple staves and a large diagonal line crossing through the notation. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pizz* (pizzicato). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including a large tear on the left edge.



The musical score is written on a system of staves. The notation is in a historical style, with notes and rests. A large diagonal line crosses through the score from the bottom left to the top right. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pizz* (pizzicato). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including a large tear on the left edge.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pizz* and *For*. The lyrics are written in German, including phrases like "Lilli", "Wie", "Aber", "gibst, wie", "fol-gan", and "auf". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of wear, including a large tear on the left edge.



Handwritten musical score for the song "Die Welt ist unser Haus" by Carl Schuler. The score is written on ten staves, with the first four staves representing vocal parts and the last six staves representing piano accompaniment. The lyrics are written below the vocal staves.

**Lyrics:**

Die Welt ist unser Haus,  
 Die Welt ist unser Haus,  
 Die Welt ist unser Haus,  
 Die Welt ist unser Haus,  
 Die Welt ist unser Haus,  
 Die Welt ist unser Haus,  
 Die Welt ist unser Haus,  
 Die Welt ist unser Haus.

**Instrumentation:**

The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part is written for the right and left hands, with the right hand playing the melody and the left hand providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.



[illegible]



Handwritten musical score for "Die Meise" by Carl Beitz. The score is written on ten staves. The first four staves contain the vocal melody with lyrics in German. The remaining six staves contain the piano accompaniment. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "f".

**Vocal Part (Staves 1-4):**

- Staff 1: *fol-gen*
- Staff 2: *hief wir*
- Staff 3: *fol-gen*
- Staff 4: *hief*

**Piano Part (Staves 5-10):**

- Staff 5: *hief*
- Staff 6: *hief*
- Staff 7: *hief*
- Staff 8: *hief*
- Staff 9: *hief*
- Staff 10: *hief*

**Lyrics (German):**

fol-gen  
hief wir  
fol-gen  
hief  
hief  
hief  
hief  
hief  
hief  
hief



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, appearing below the vocal staves. The text includes phrases like "Abend", "glu", "fa", "you", "can", "wink", "du", and "you".

Key markings and annotations include:

- f* (forte) and *f* (f) markings.
- fiolarie* (flute) markings.
- A *Viol. Cello* marking at the bottom left.

The manuscript shows signs of age, including discoloration and wear along the edges.



Die Wacht am Rhein

Soprano  
Alto  
Tenor  
Bass

Piano

cello







3. Bogen

This page contains a handwritten musical score for a section titled "3. Bogen". The score is written on ten staves. The top seven staves contain complex musical notation, including various note values, rests, and dynamic markings such as *f* and *mf*. The notation is dense and includes many slurs and ties. The bottom two staves are labeled "Cello" and contain simpler notation, including rests and some note values. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall style is that of a 19th-century manuscript.



